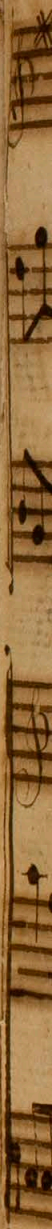




3931
FN



Lesson by Morelli.



Marsellois Hymn.





Indian Philosopher.

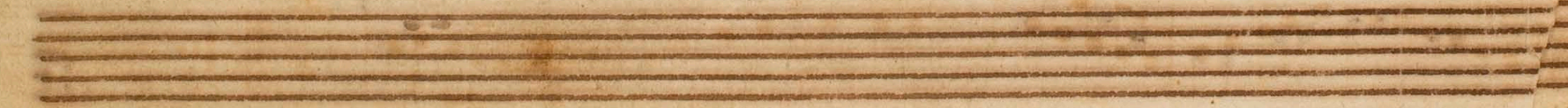
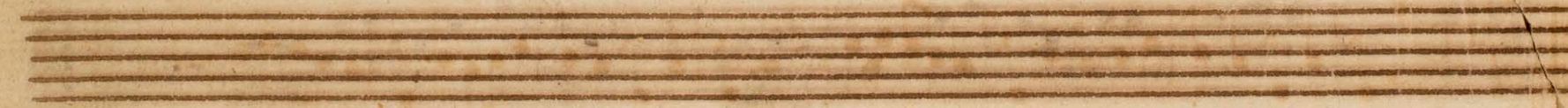
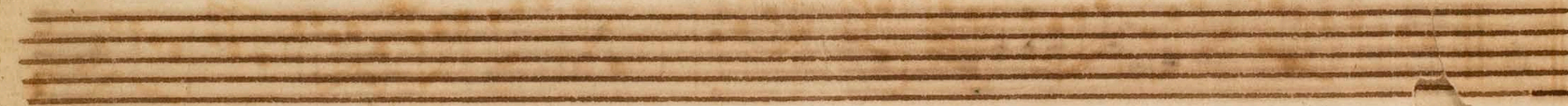
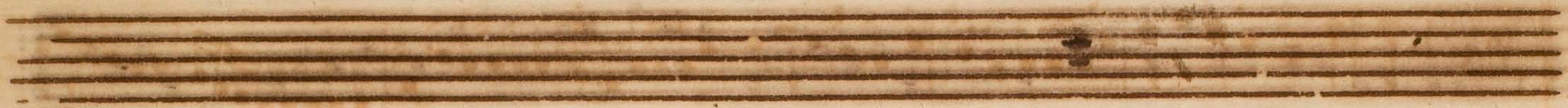


White Cockade.



Unhappy Swain.





Indian Warrior.

4



Enraptur'd Hours.



Over the Moore.

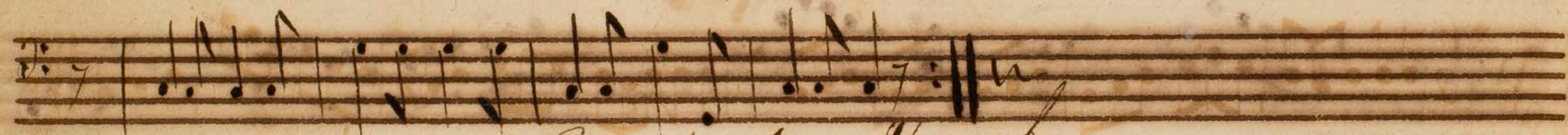


5.

March by Wilson



Who's afraid



Bonaparte's March



Al ca Pra

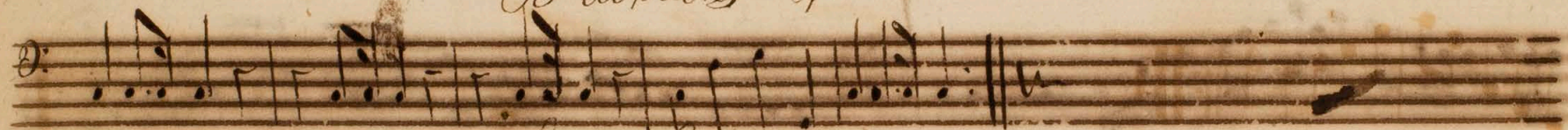


Young Widow?





Parpact's Grand March Continued



Atley's Hornpipe



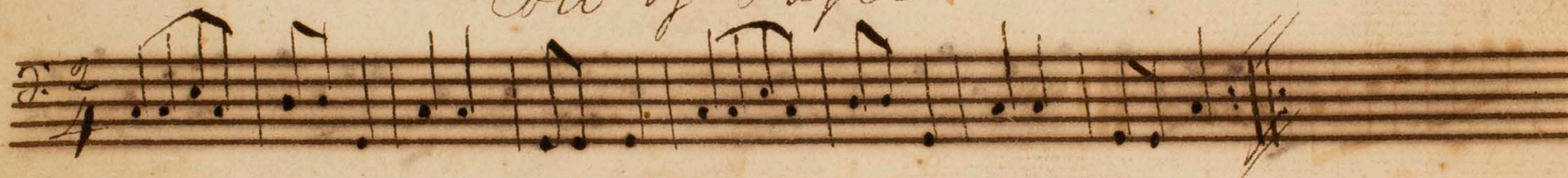
The Veller of Newyork.

8



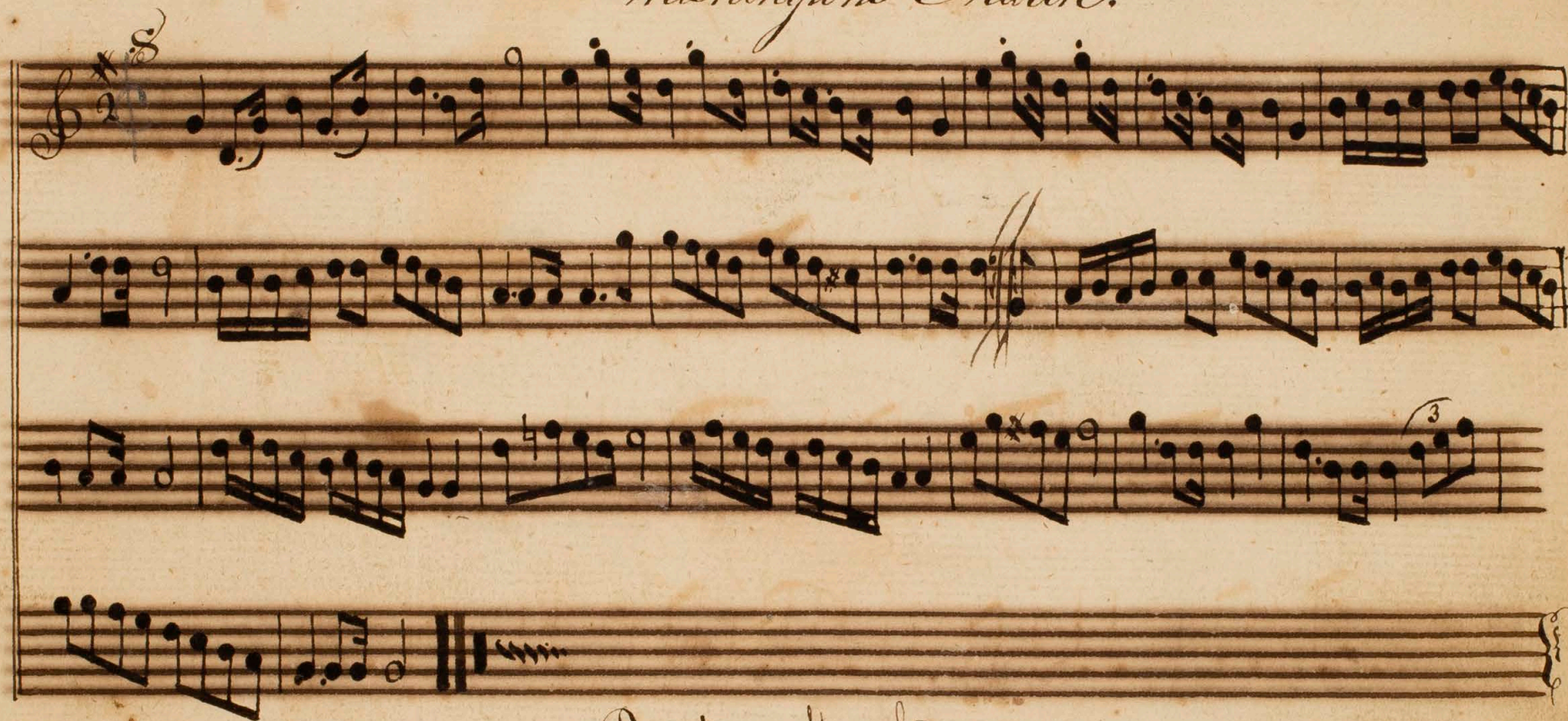
Le Village



Blue Bells of Scotland*High Horn**Air by Pleyel*

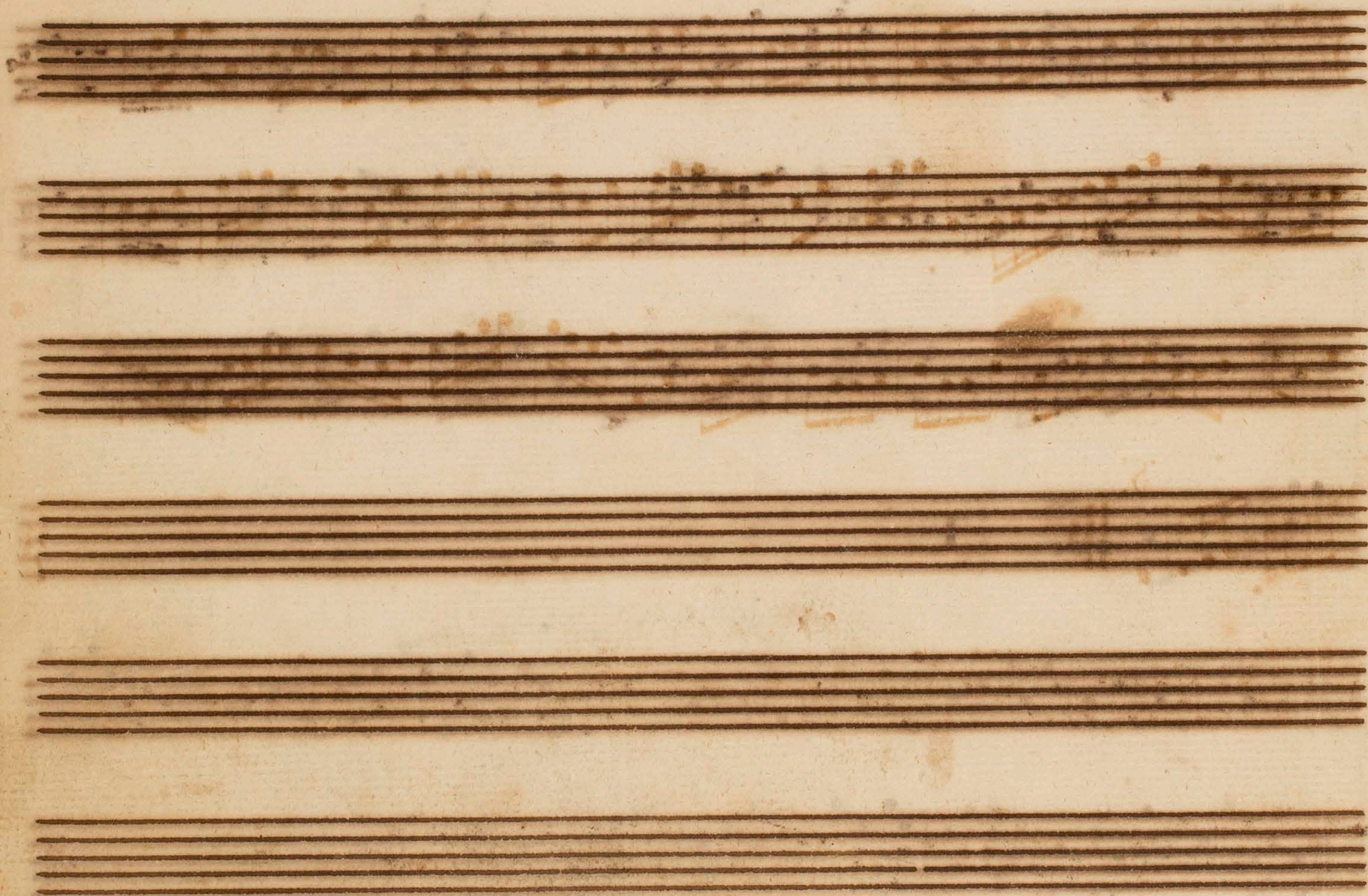
Washington's March.

10



Bordeaux March.





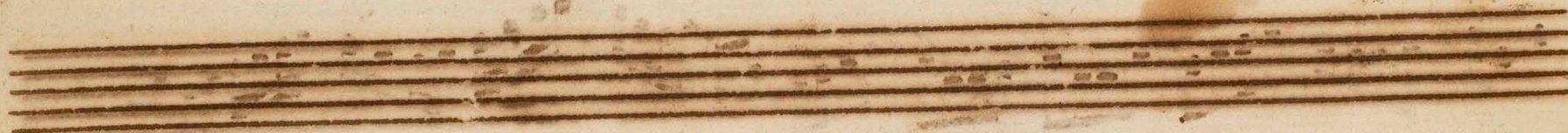
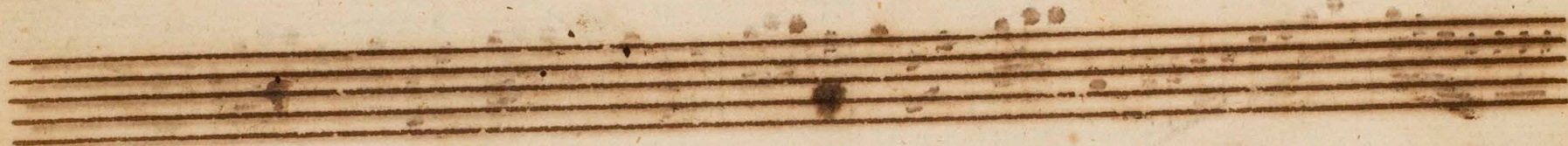
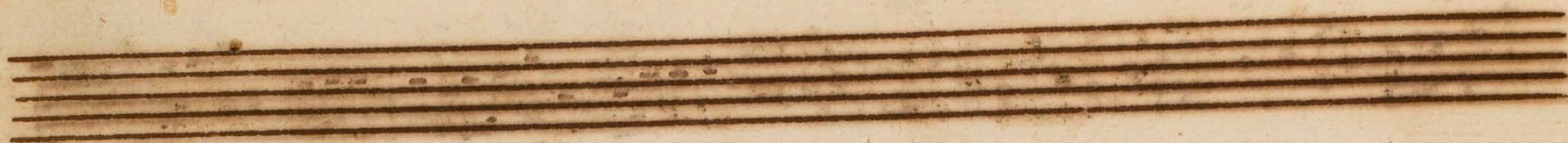
Cotillion.

12



Cotillion





Massachusetts March.



Bonny Jean.



Jack Lullie.

A handwritten musical score for a piece titled "Jack Lullie." The score is written on six staves. The first three staves contain a melody with many beamed eighth and sixteenth notes, suggesting a lively tempo. The fourth staff begins with a double bar line and contains fewer notes. The fifth and sixth staves feature a more rhythmic melody with many beamed eighth notes. The handwriting is in brown ink on aged, slightly stained paper. The title "Jack Lullie." is written at the top center in a cursive hand.

Jack Lattin.



Granno's Trumpet Tune



Handwritten title at the top of the page, likely the name of the musical piece.

A handwritten musical score consisting of six staves. The notation is written in brown ink on aged, yellowed paper. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom. The notation includes various musical symbols such as notes, rests, and clefs, though the specific details are somewhat faded and difficult to discern. The paper shows signs of wear, including discoloration and some staining.

Handwritten text, possibly a subtitle or a section heading, located between the second and third staves.

Handwritten text, possibly a subtitle or a section heading, located between the fourth and fifth staves.

Handwritten text, possibly a subtitle or a section heading, located between the fifth and sixth staves.

Air in Apollo and Daphne

18



Minuet by Mr. Handel.



Dying Swan.





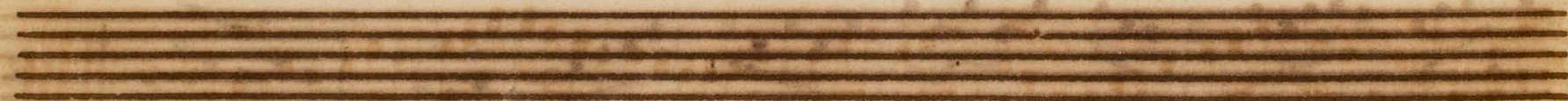
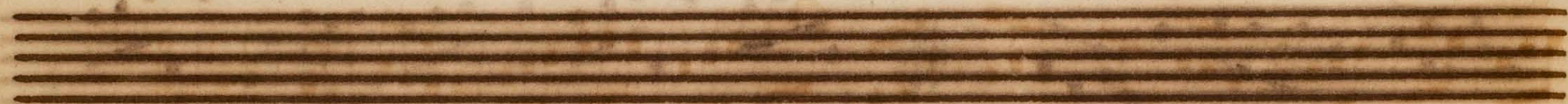
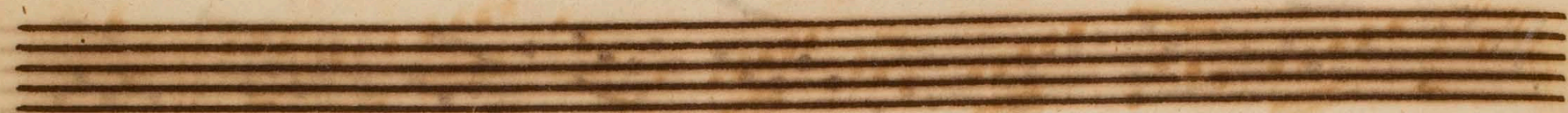
Maurice French Minuet.

20



Shepherds Complaint.





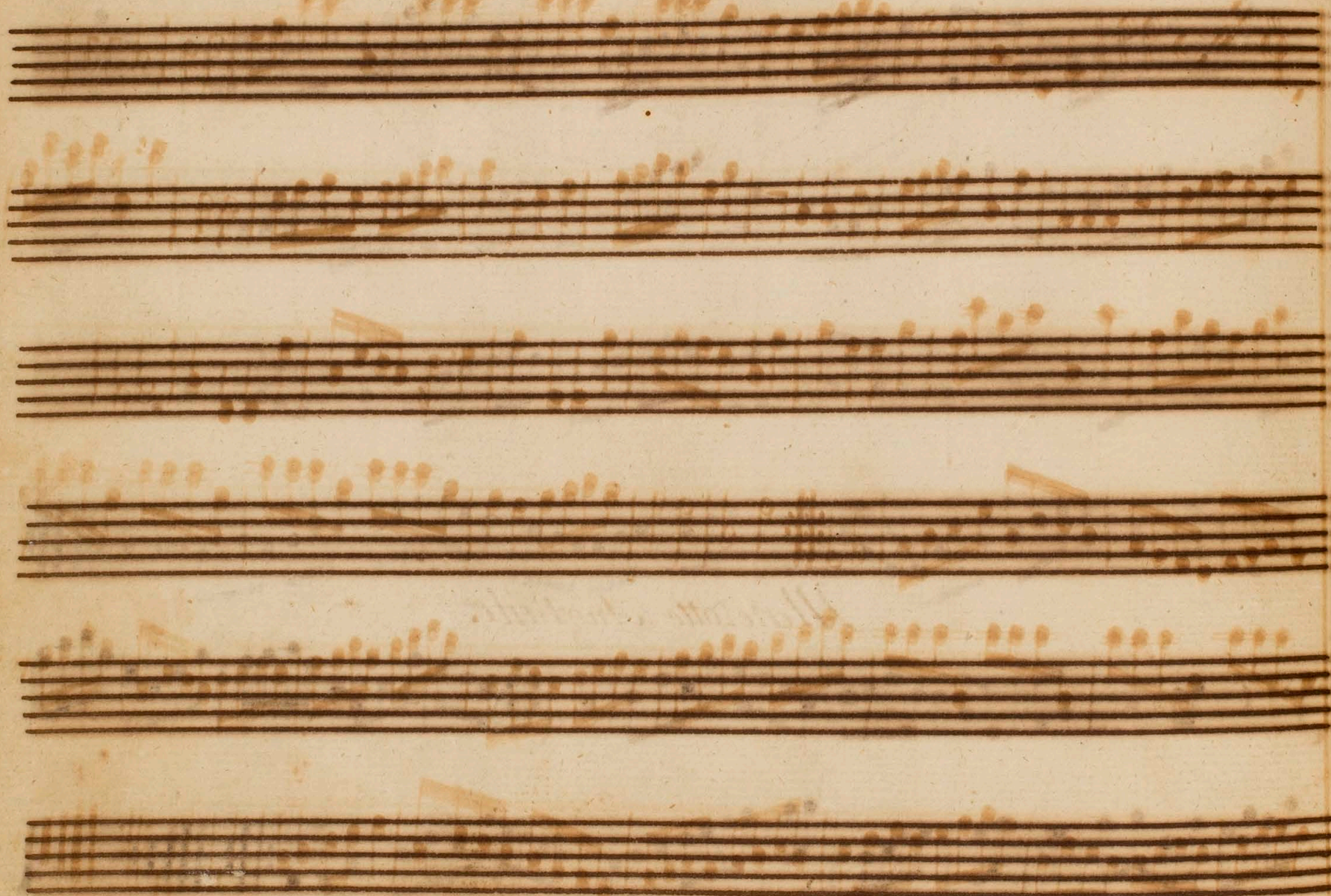
The Agreeable Surprise. I

24



Martelotte Anglaise.





Burdino's Concert.

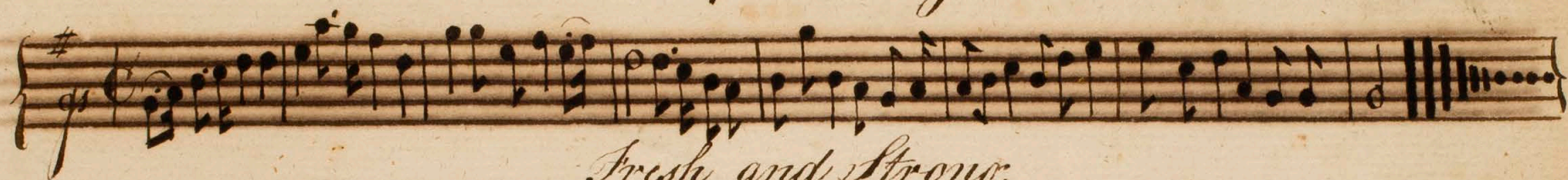
26



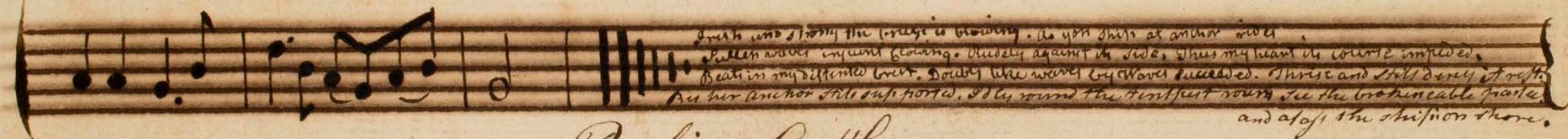


Lady Washington

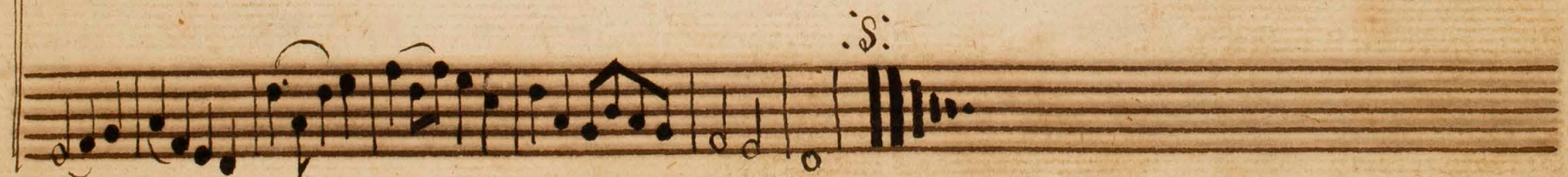
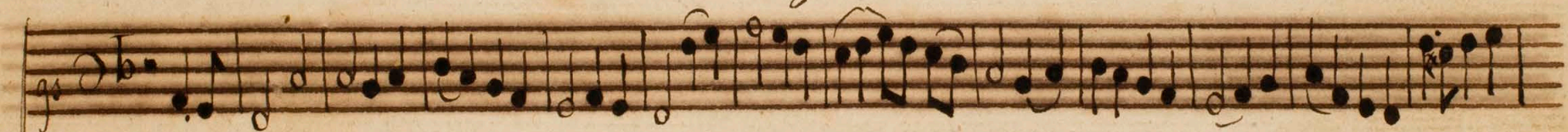
38

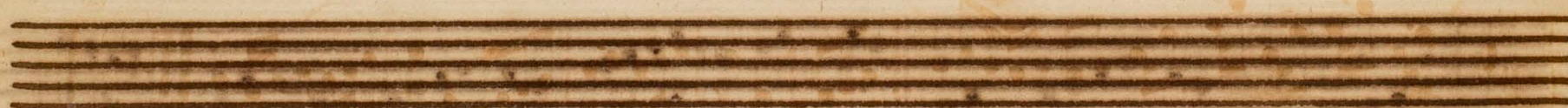
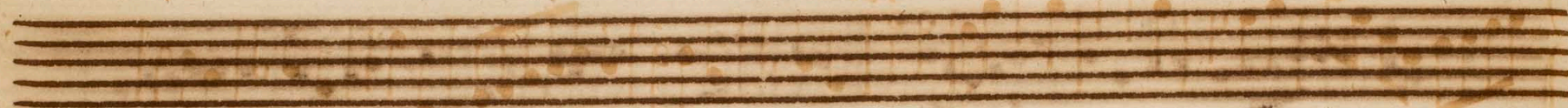
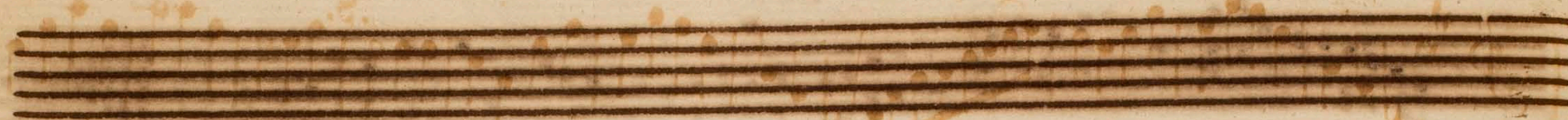


Fresh and Strong.



Roslin Castle.



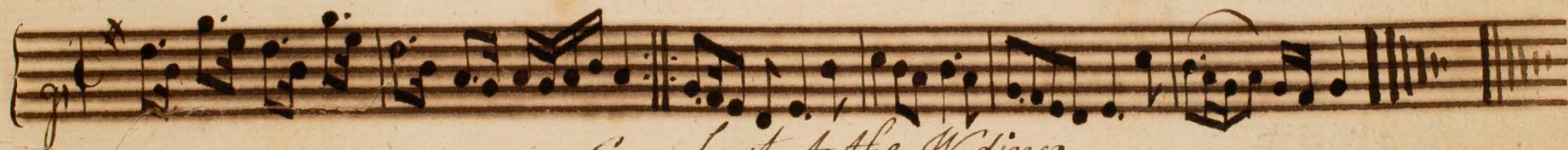


York Fuzzeleard

32

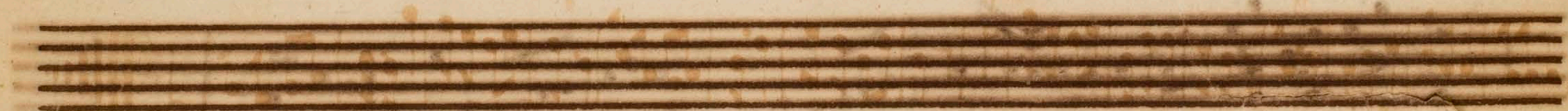
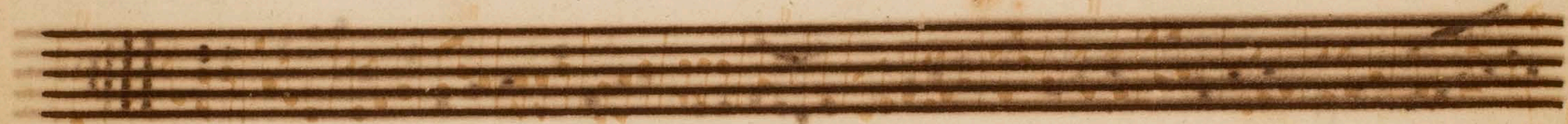
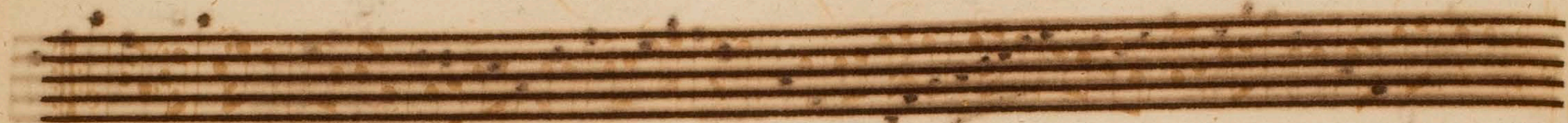


The Wanderer.



Come hasty to the Wedding



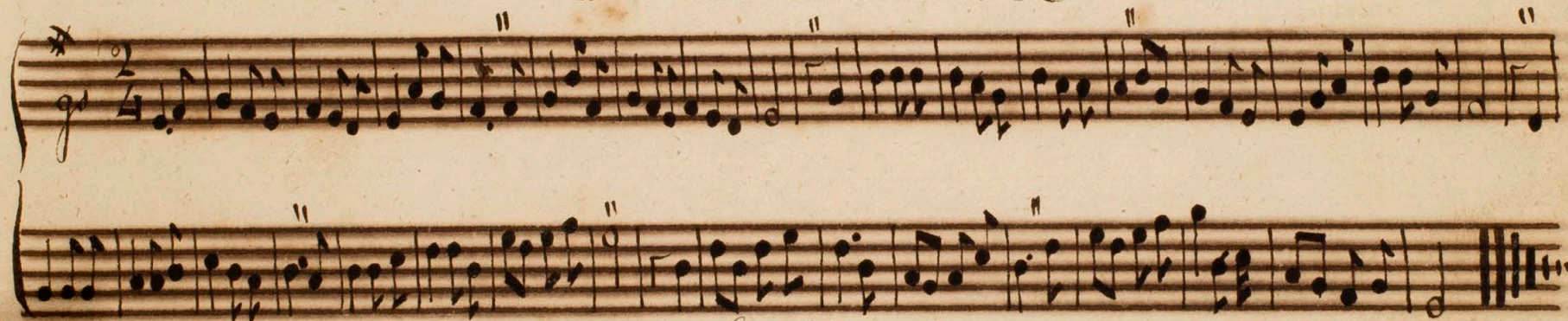


How imperfect is expression

34

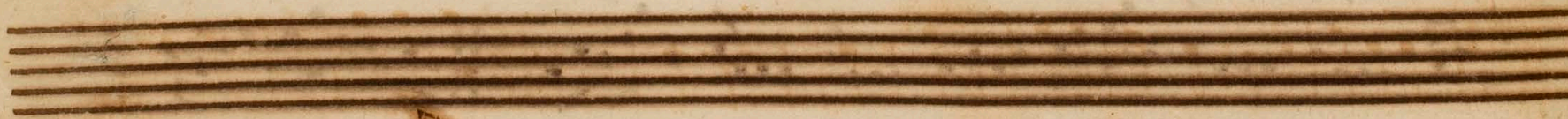
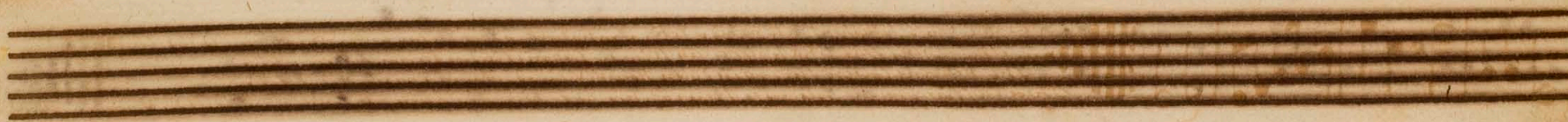
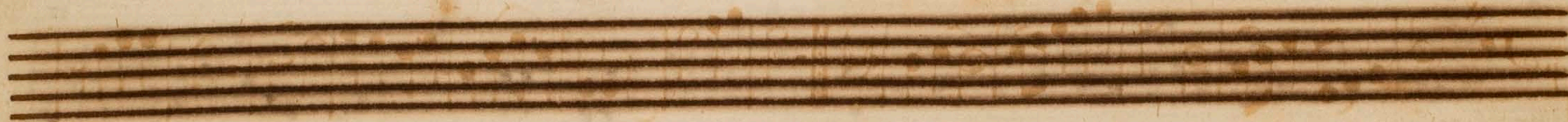
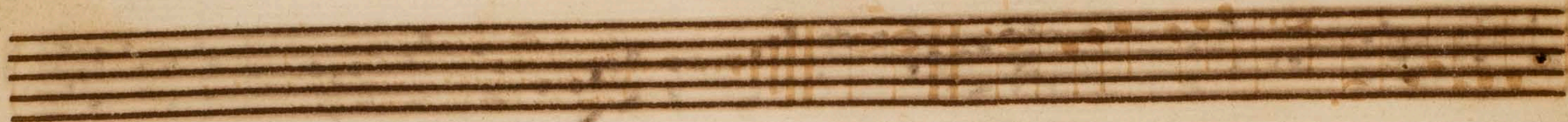
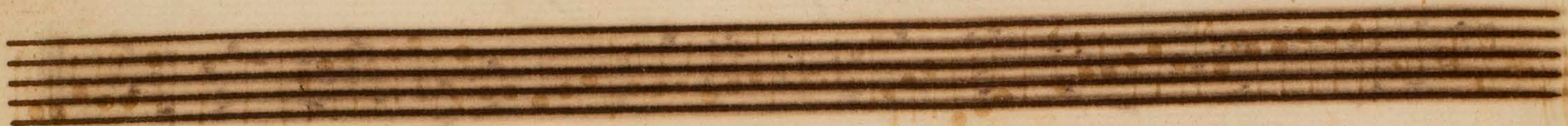


The Hermit.



Lovely Nancy.



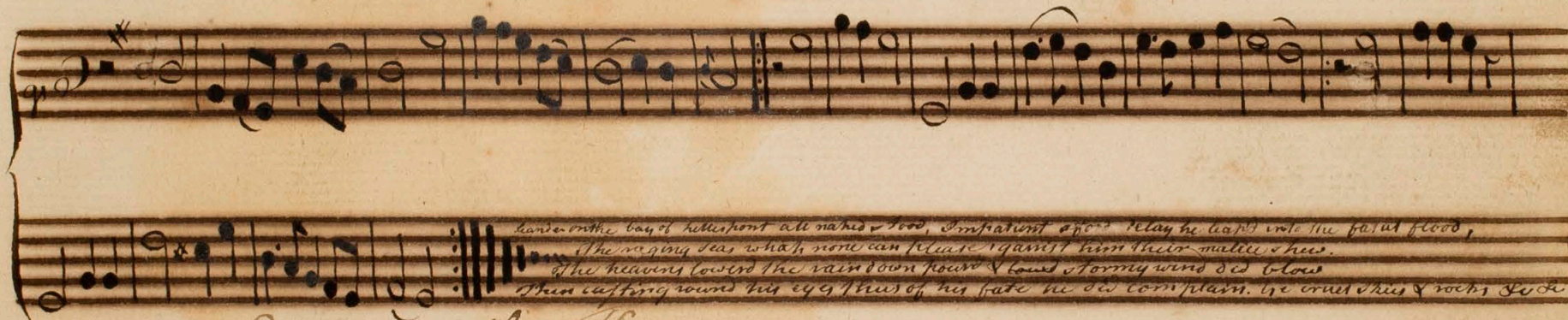


Contented Swain.

36

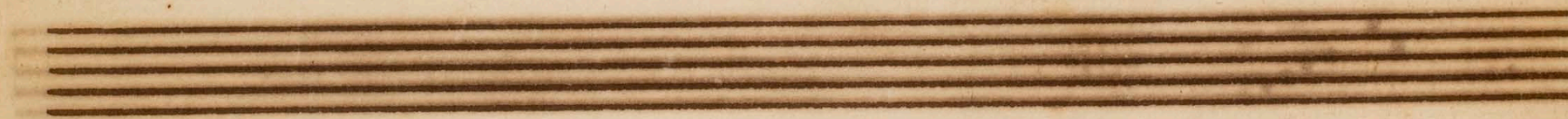


Scander.



God save the King.



The Primrose Girl

The Rose Tree.

38.



melodious ring the

Salvation, let the glorious sound, The lonely deserts cheer, Me-

Melodious ring the

Me-



Gura

C.M.

Major

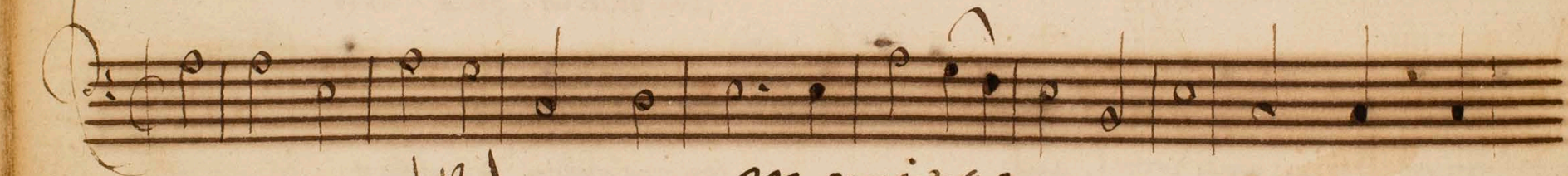
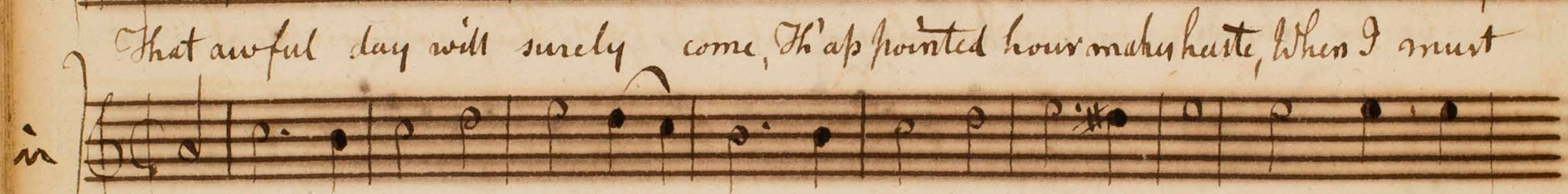
40.

island round, and And gladden, gladden

lucious ring the island round, and gladden every ear. And gladden, gladden every ear.

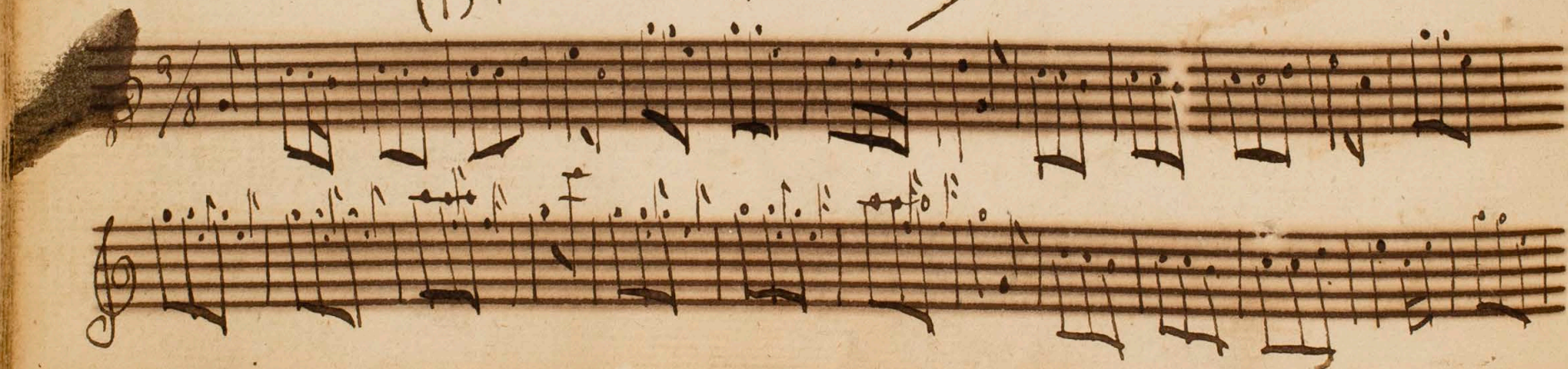
island round, and And gladden, gladden

lucious ring the island round, and and gladden, gladden



131

mowing

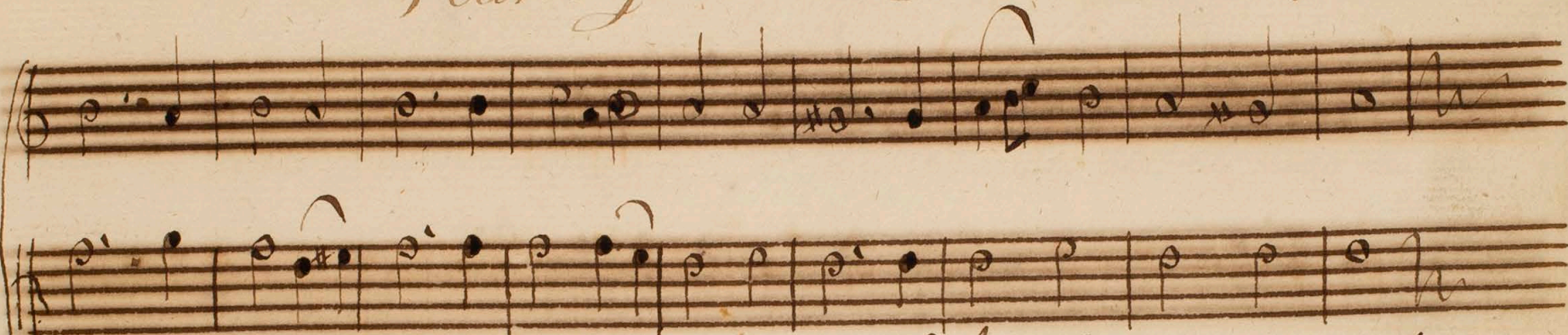


Sp Car tley.

C. M.

Minor

42



stand be for my Judge And pass the solemn test And pass the solemn test.





We bring our mortal powers to thee, And worship with our tongues,

We claim some kindred

We



Suffield C.M. Mayon

44

We claim some kindred, claim some kindred with the skies,

We claim some kindred with the skies, We claim some kindred with the skies,

with the skies, We claim some kindred with the skies, We claim some kindred with the skies,

claim some kindred with the skies, we claim some kindred, claim some kindred, with the skies,

All Glory / us /

Suffield

Handwritten musical score for "The Angelic Throng". The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive script below the notes. The first staff begins with the lyrics "And join th' angel - ic throng,". The second staff continues with "And join th' angel - ic throng,". The third staff continues with "And join th' angel - ic throng,". The fourth staff continues with "And join th' angel - ic throng, any". The music is written in a simple, elegant style, with notes and rests clearly visible. The paper is aged and slightly discolored.

And join th' angel - ic throng,

And join th' angel - ic throng,


And join th' angel - ic throng,

And join th' angel - ic throng, any




Brenton.

S.M. minor.

46



Have mercy Lord on me, as thou wert ev-er kind; Let me, op-



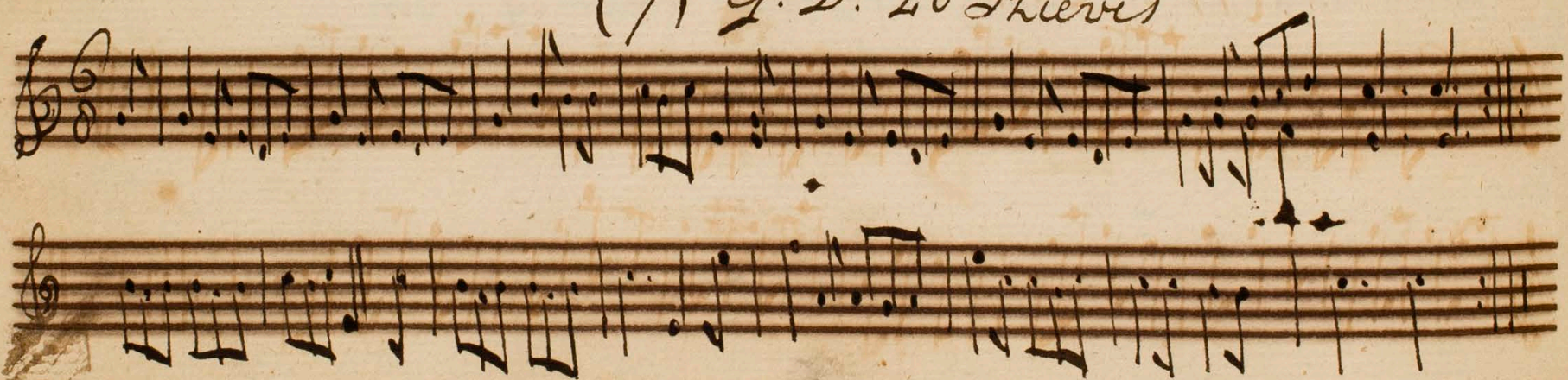
-press'd with load of guilt, Thy wonted mer-cy find.



Awake, awake, my soul to praise The great e - ter - nal Thing; Be gin, my

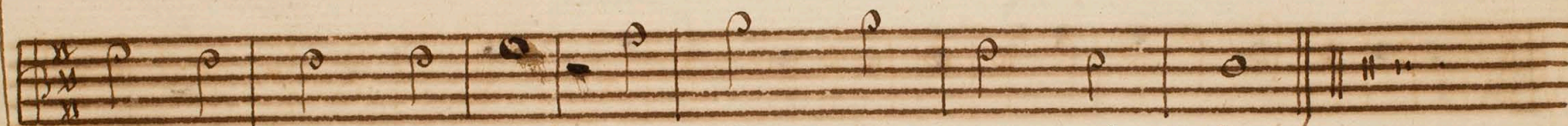


(7) G. D. 40 Thieves



Wendell

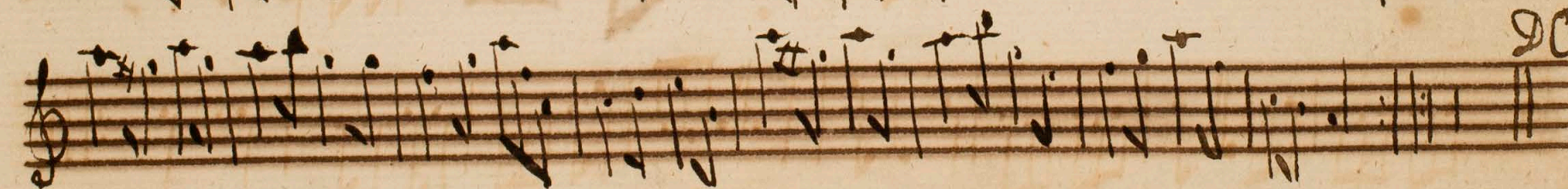
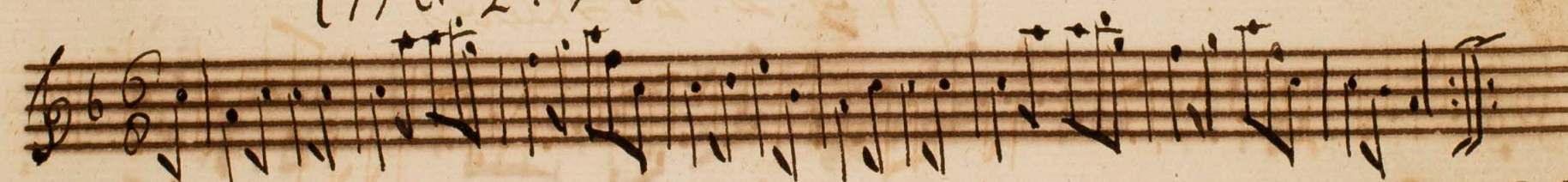
40

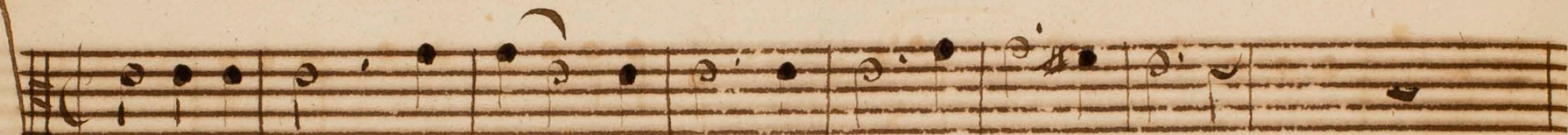


Tongue some humble lays, And his bright glo-ries sing.



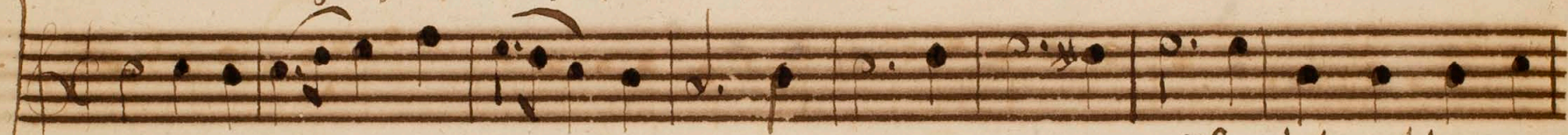
(9) C. 2. M.





On Cherub's wings Je - ho - vah comes, The helplen to redress;

air



The sinking hills and



The

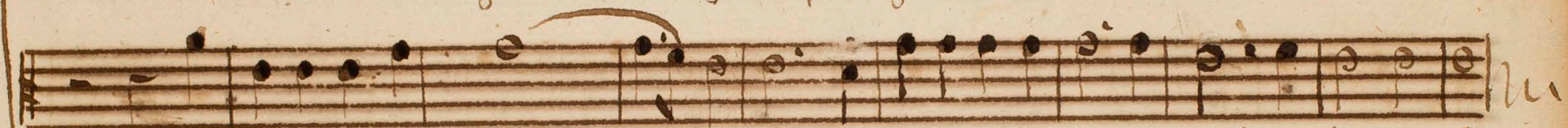


Penwick

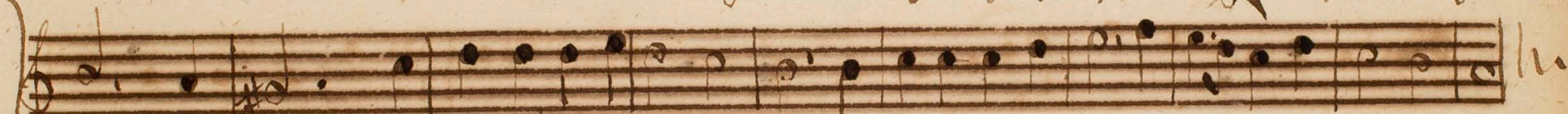
50



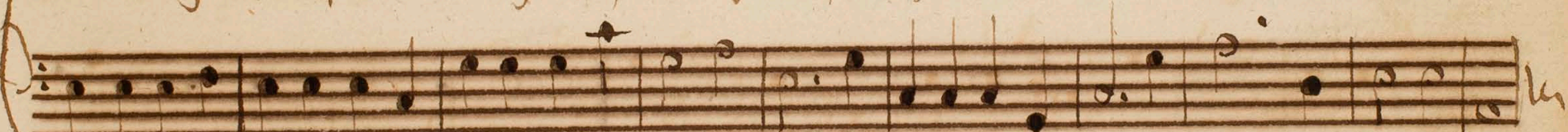
The sinking hills & trembling earth, The righteous



The sinking hills & trem- bling earth The righteous Judge confers. The righteous Judge confers.



trembling earth, The sinking hills & trembling earth, The righteous



sinking hills & trembling earth, the sinking hills & trembling earth, The righteous



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Temple

52

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics. The music is written on three staves, each with a clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

- him, with warm desires To see my God.

Marygo

(13)

Handwritten musical score for three voices (Soprano, Alto, Tenor) without lyrics. The music is written on three staves, each with a clef and a key signature of one flat (B-flat). The music is written in a 3/8 time signature.

Handwritten musical score for the first system of 'Urwick'. It consists of three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

Thy favour Lord, surpise our souls, Will the E-ter-nal

Handwritten musical score for the second system of 'Urwick'. It consists of three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

dwell with us? What canst thou find be-neath the poles To

Whirrick

Ampt thy chariot downward thus?

Mason Minor (15)



The Lord, the Sov'reign, sends his summons forth, calls the South nations, & awakes the

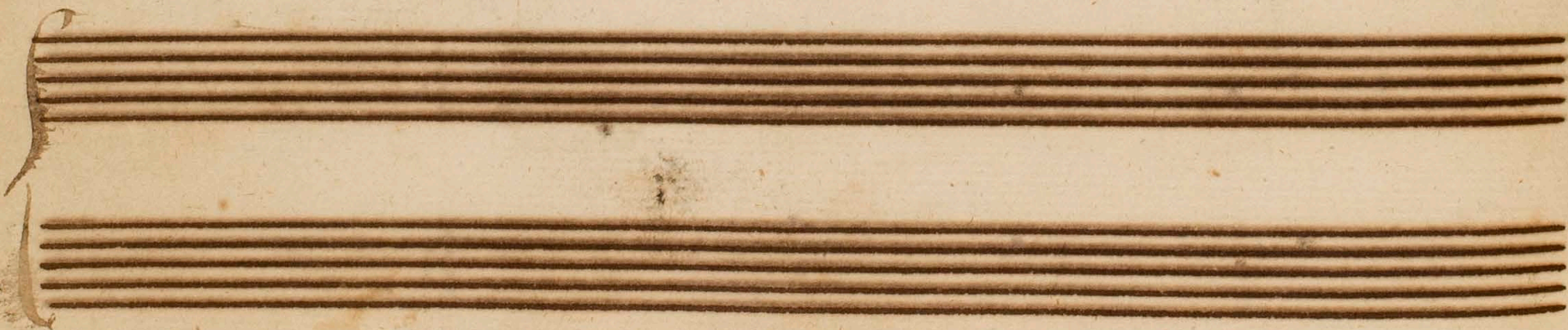
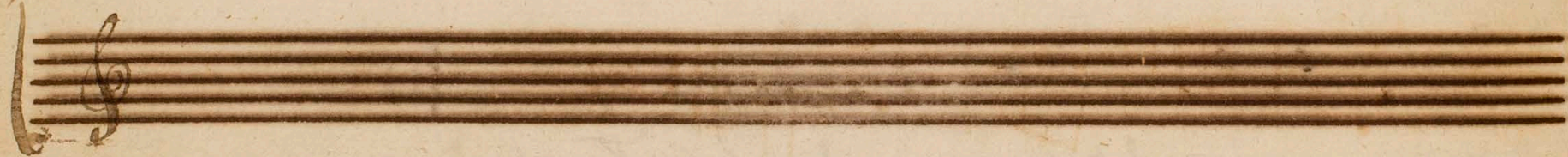
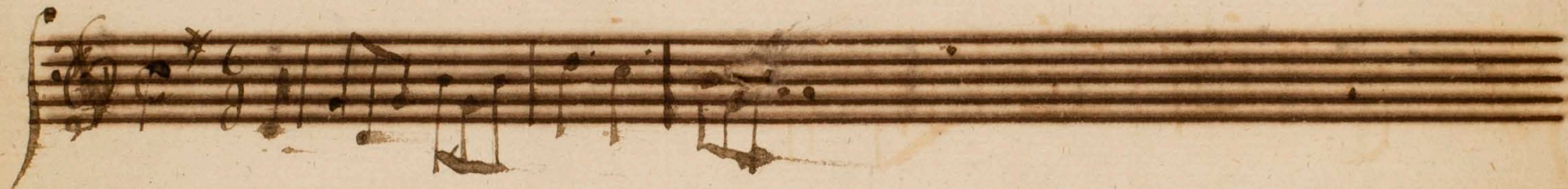
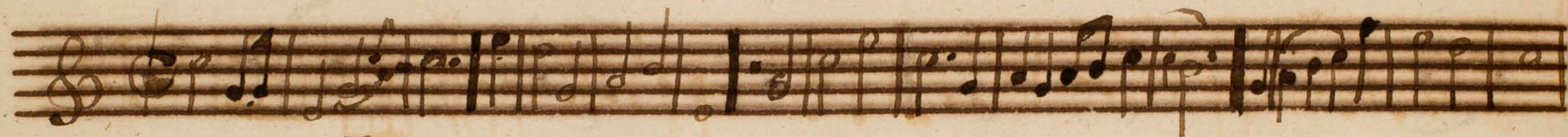
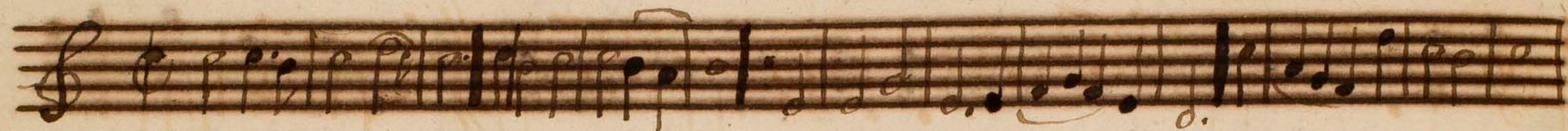
North; From East to West the sounding orders spread, Tho' distant worlds, and

Swanston

56

re- - - gions of the dead. No more shall a-thirst mock his long de-

-lay, His vengeance sleeps no more, be-hold the day! -



Conrad Albrecht

50.



How pleas'd & bliss'd was I, To hear the people cry, "Come,
 "Come,
 To hear the people cry, "Come, let us seek our God to

Lesson 6th.

Well haste

we'll haste to Zion's hill, And there our vows & honors lay.

day" Yes with a cheerful zeal,

You with a cheerful zeal, Well haste

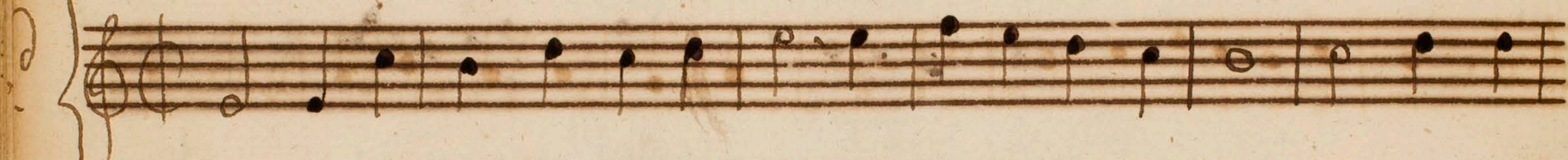
The Day of Rest.

Dica.

Air



This is the day, when Christ arose so early from the dead; Why should?



Bass



For



keep my eyelids clos'd and waste my hours in bed? Why should I keep my eyelids



Continued Minor.

62

closed, And waste my hours in bed? This is the day, when Jesus broke the

power of Death & Hell, And shall I still love Satan's yoke, And love my sins so well?



This day with pleasure Christians meet To pray & hear the word, And I would go with

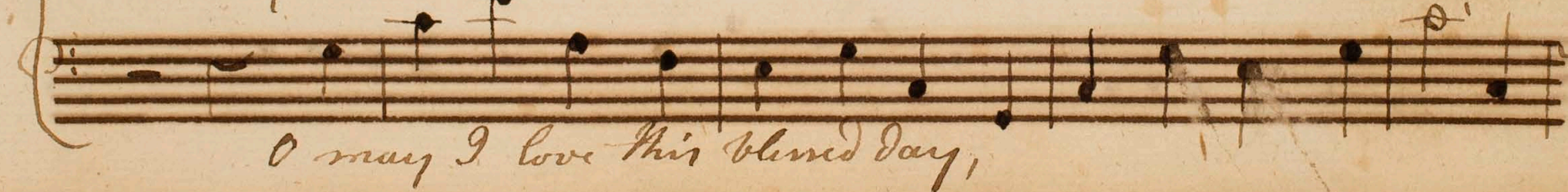
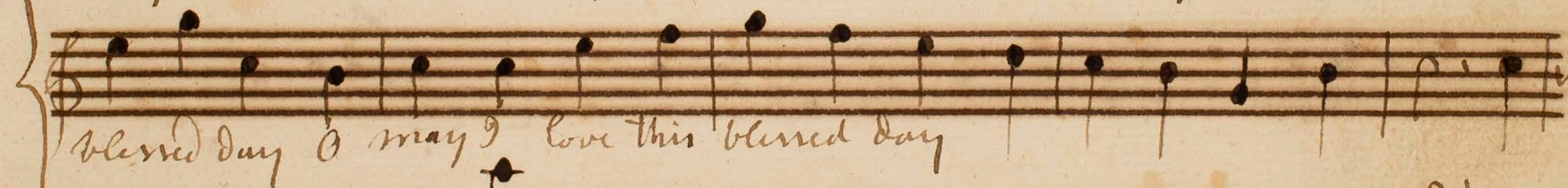
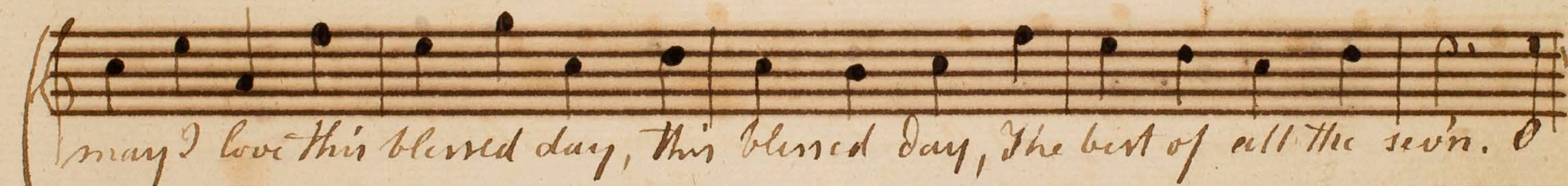
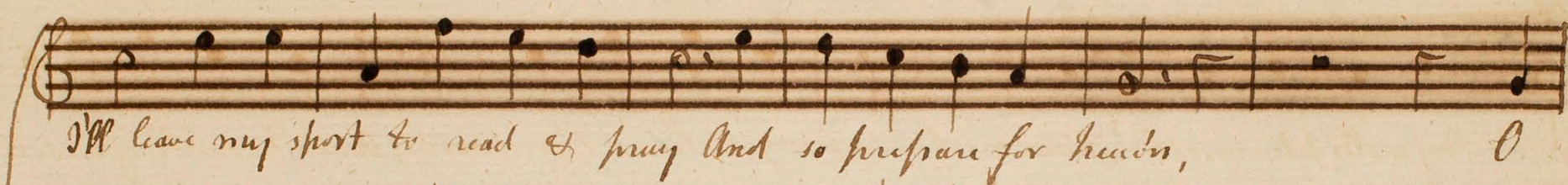


cheerful feet To learn thy will, O Lord, - learn thy will O Lord

Continued

Major. 2.

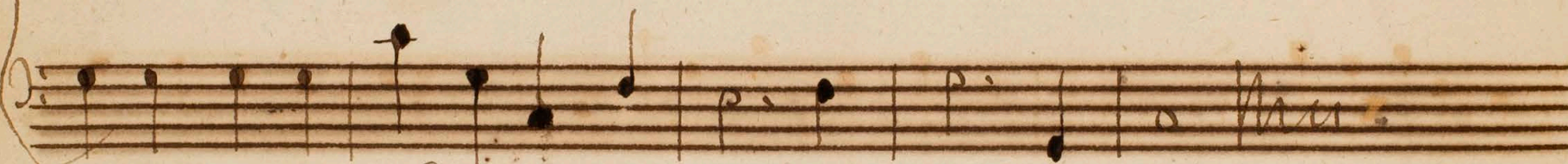
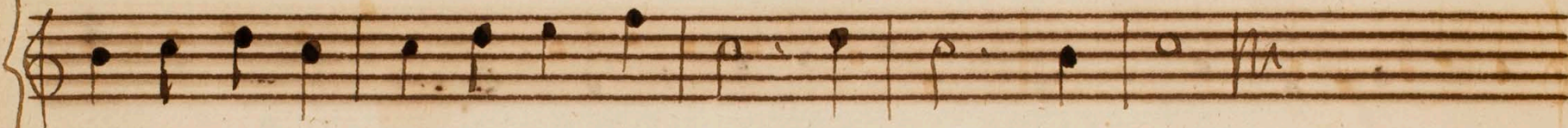
64



Continued



may I love this blest day The best of all the year.

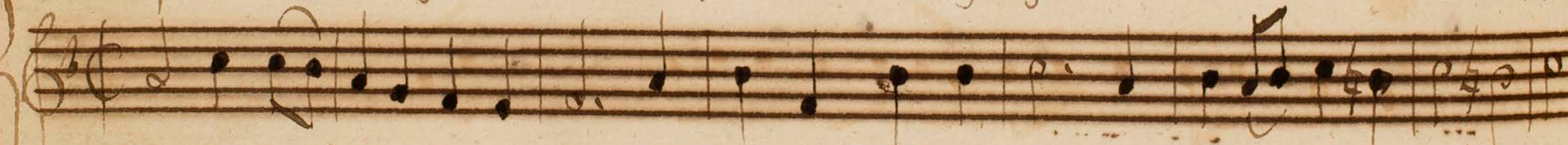


Eastern.

C. M. 2 Verses. Major.



Lord, in the morning thou shalt hear My voice ascending high, To thee will I direct my prayer,



Soft, Eastern

To thee lift up mine eye Up to the hills where Christ is gone To plead for all his

Loud.

saints Present-ing at his Father's throne our songs & our complaints.

vi

When the great Builder arch'd the skies, and form'd all na-ture

Rid

with a word, The joyful cherubs tun'd his praise and ev'ry bending

For. Templeton

68

Throne adored. The joyful cherubs tuned his praise, And ev'ry

bending throne a-dored.

Violin

Do thee, before the dawning light, My gracious God, I pray;

Organ

I med-i-tate Thy name by night And keep Thy Law by day.

Blendon. L M

70

Handwritten musical score for 'Blendon' in 3/2 time. The first three staves contain the melody and lyrics. The lyrics are: "Lord when thou dost ascend on high Ten thousand angels fill'd the sky These heavenly guards around the".

Handwritten musical score for 'Blendon' in 3/2 time. The last three staves contain the continuation of the melody. The first staff of this section begins with the word "wait" written below the staff.

How sweet and awful is the place With Christ within the

doors, where everlasting love displays The choicest

Mancock
For

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major (one sharp) and common time. The lyrics are "of her stores, The choicest of her stores,". The music is written on three staves, each with a clef and a key signature of one sharp (F#). The Soprano staff has a treble clef, the Alto staff has a C-clef, and the Tenor staff has a bass clef. The lyrics are written below the staves, with the words "of her stores, The choicest of her stores," appearing under the first two staves.

Evening Hymn L M

Handwritten musical score for two voices (Soprano, Bass) in G major (one sharp) and common time. The lyrics are "My God permit me not to be amidst ten thousand thoughts & love A stranger to my self and the Possessful of my highest love". The music is written on two staves, each with a clef and a key signature of one sharp (F#). The Soprano staff has a treble clef and the Bass staff has a bass clef. The lyrics are written below the staves, with the words "My God permit me not to be amidst ten thousand thoughts & love" appearing under the first staff and "A stranger to my self and the Possessful of my highest love" appearing under the second staff.



Now to thy heavenly Father's praise, My heart Thy tribute bring. That

goodness, which prolongs my days With grateful pleasure sing.

Pia.

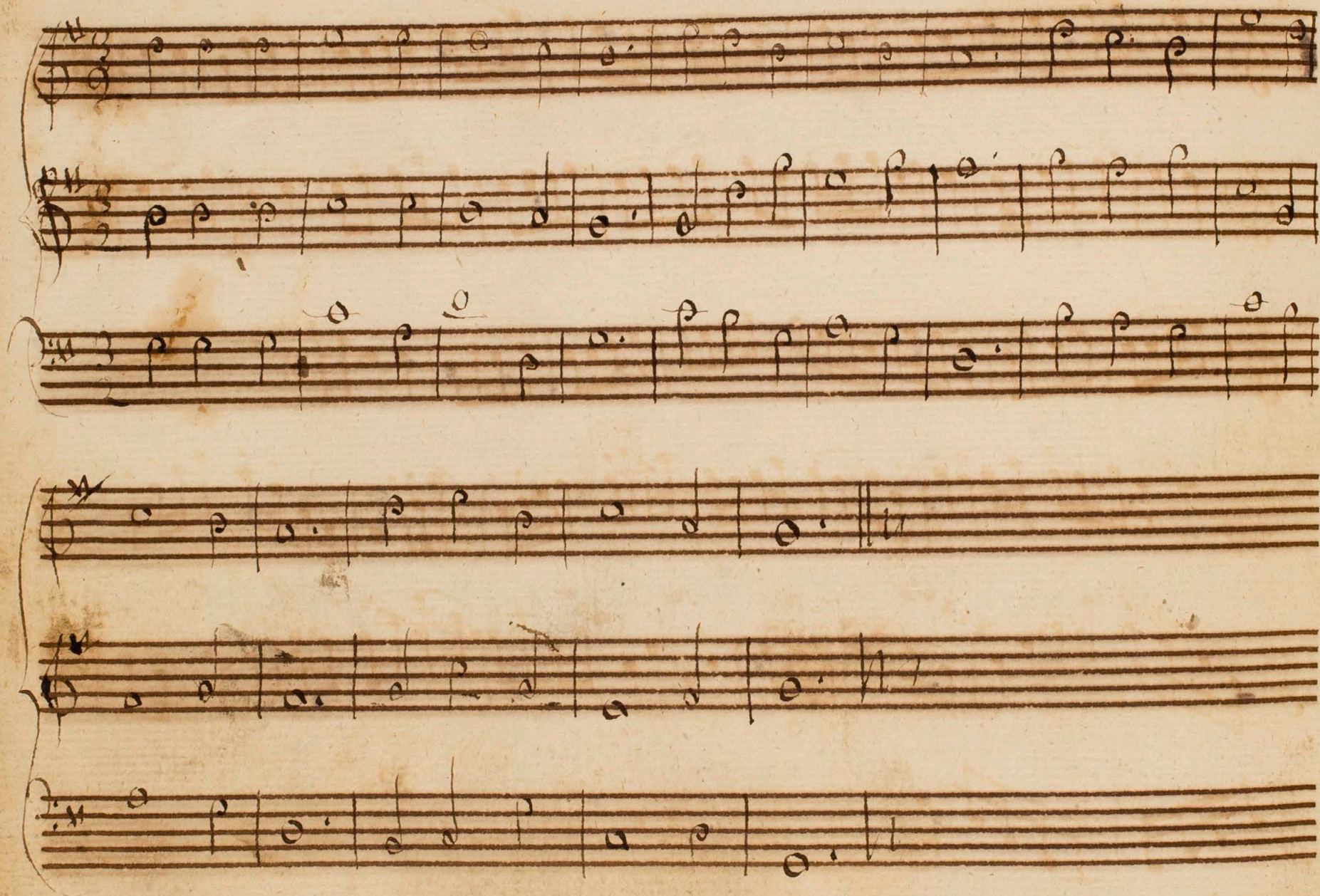
Handwritten musical score for the first system. It consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The lyrics are written in cursive between the staves. The music is written in brown ink on aged paper.

Whene'er he sends afflicting pains, His mercy holds the rod;

For,

Handwritten musical score for the second system. It consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef. The lyrics are written in cursive between the staves. The music is written in brown ink on aged paper.

His powerful word the heart sustains And speaks a Faithful God.



Turkish Music

76



Prelude



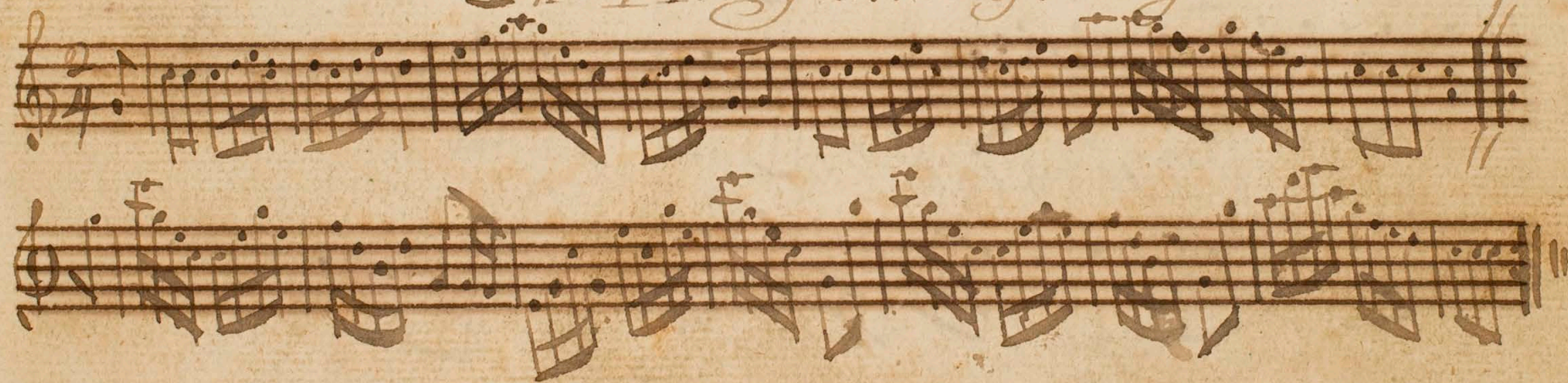
Boston Cadets March

Slow March in the Battle of Prairie

70



The Merry Girls of New York



The Zephyr*Lesson ~**Turkish Zurek Step**Bottle of Poison*

Trip to Nahant

80



Quick Step

by Benda



Astley's Hornpipe

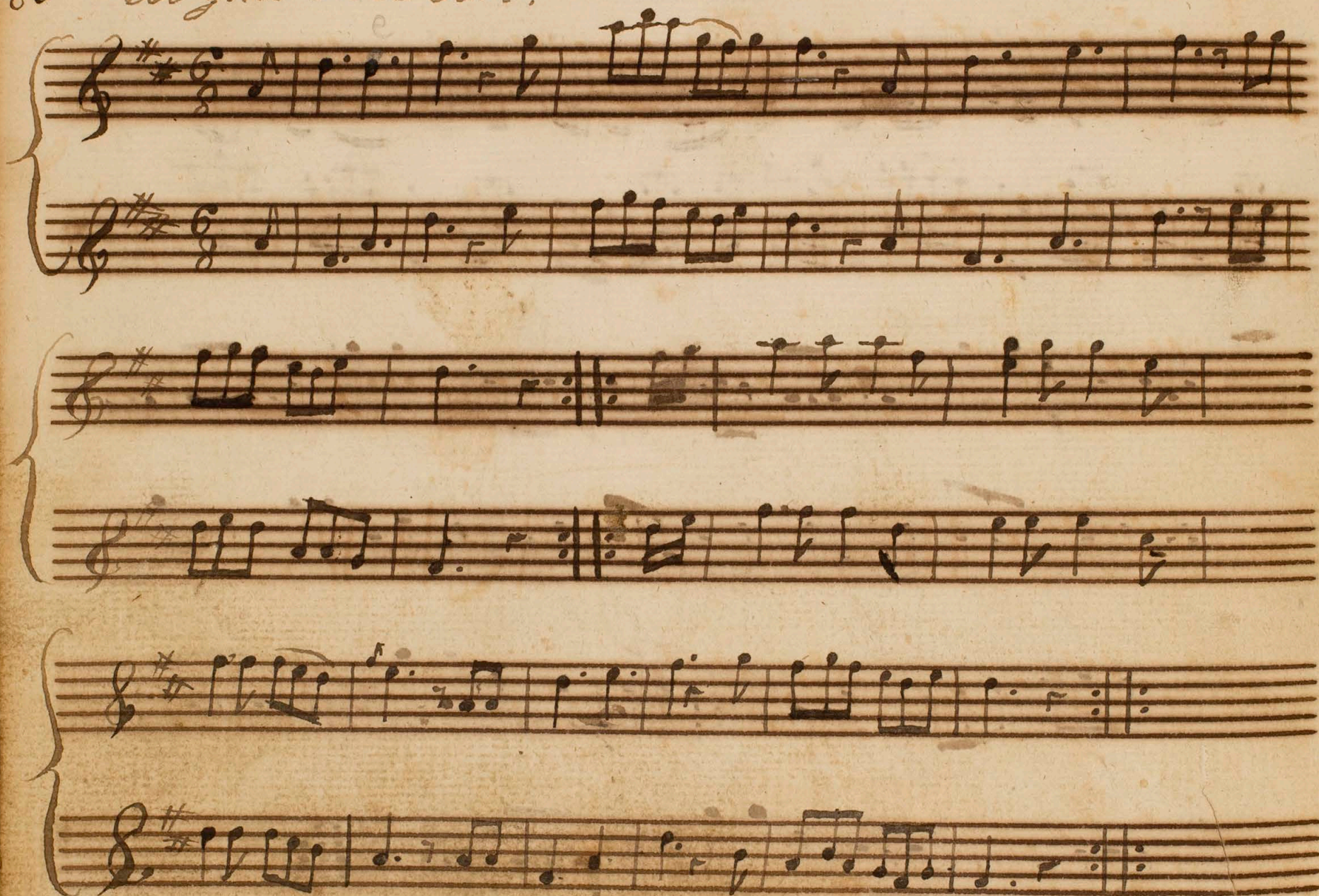


The Legacy*Roaring Sailors**Thimble*

Quick Step

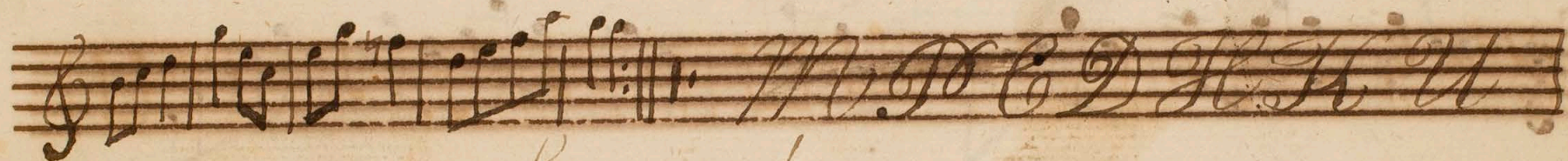
82



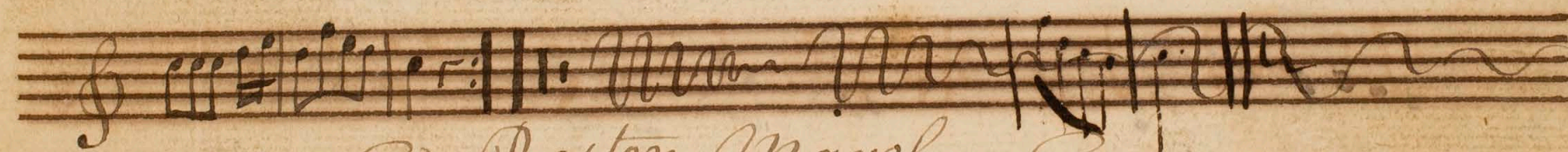


Yankey Doodle.

86

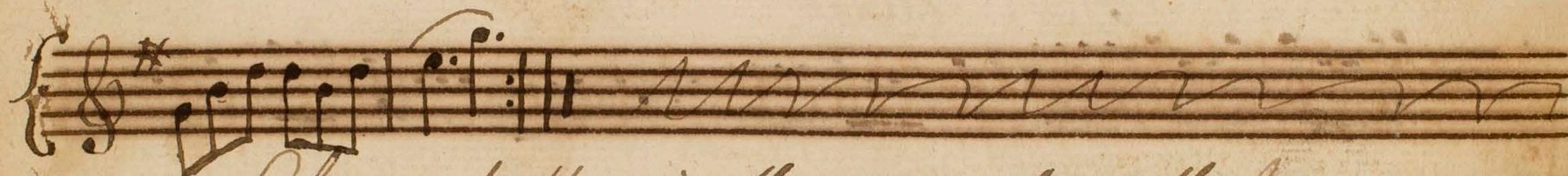


Serenade



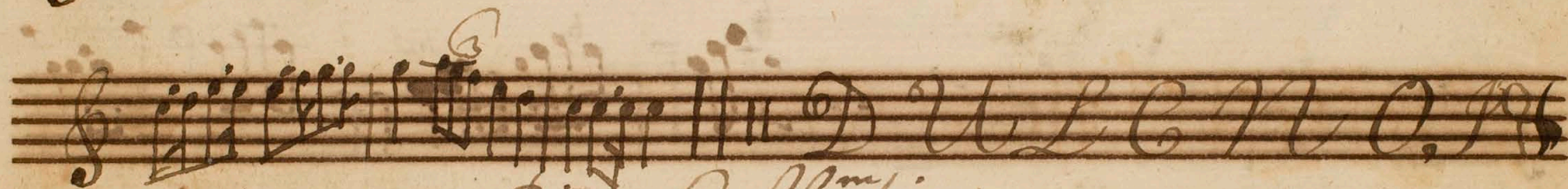
Boston March.



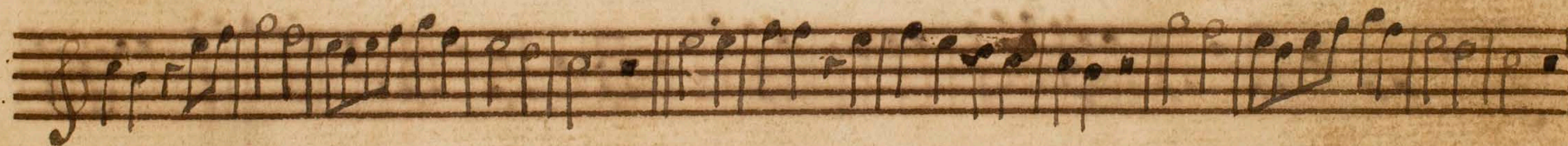
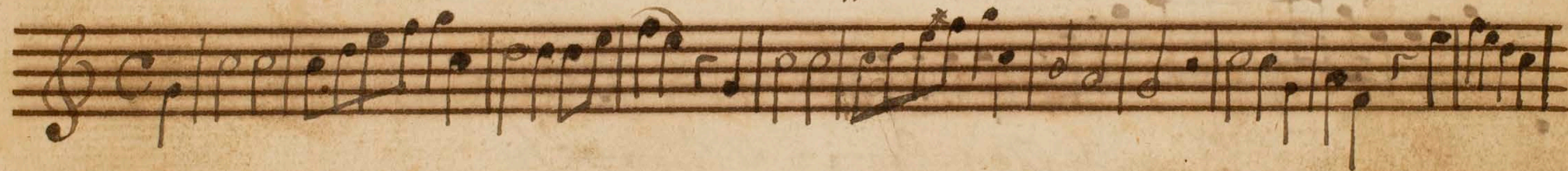
Charley over the Water.*Chorus of robbers in the opera of 40 Thieves**Fetters Gavot.*

Gen. Greens March ~

88



Rise Columbia



Washington's March.



Bonaparte's Grand March



Continued

P

Handwritten musical score on page 92, featuring six staves of music. The first five staves are for a keyboard instrument, and the last two are for a vocal line. The music is in G major and 3/4 time. The first five staves contain complex keyboard figures with many beamed sixteenth and thirty-second notes. The last two staves show a vocal line with lyrics "Viva viva viva viva" written in a cursive hand. There are various annotations above the staves, including "P" at the top left, "Continued" at the top center, and several "ff" (fortissimo) markings. The paper is aged and stained.

A Favorite March in the Demolition of the Bastille

The Battle of The Nile. Adapted as a march

94



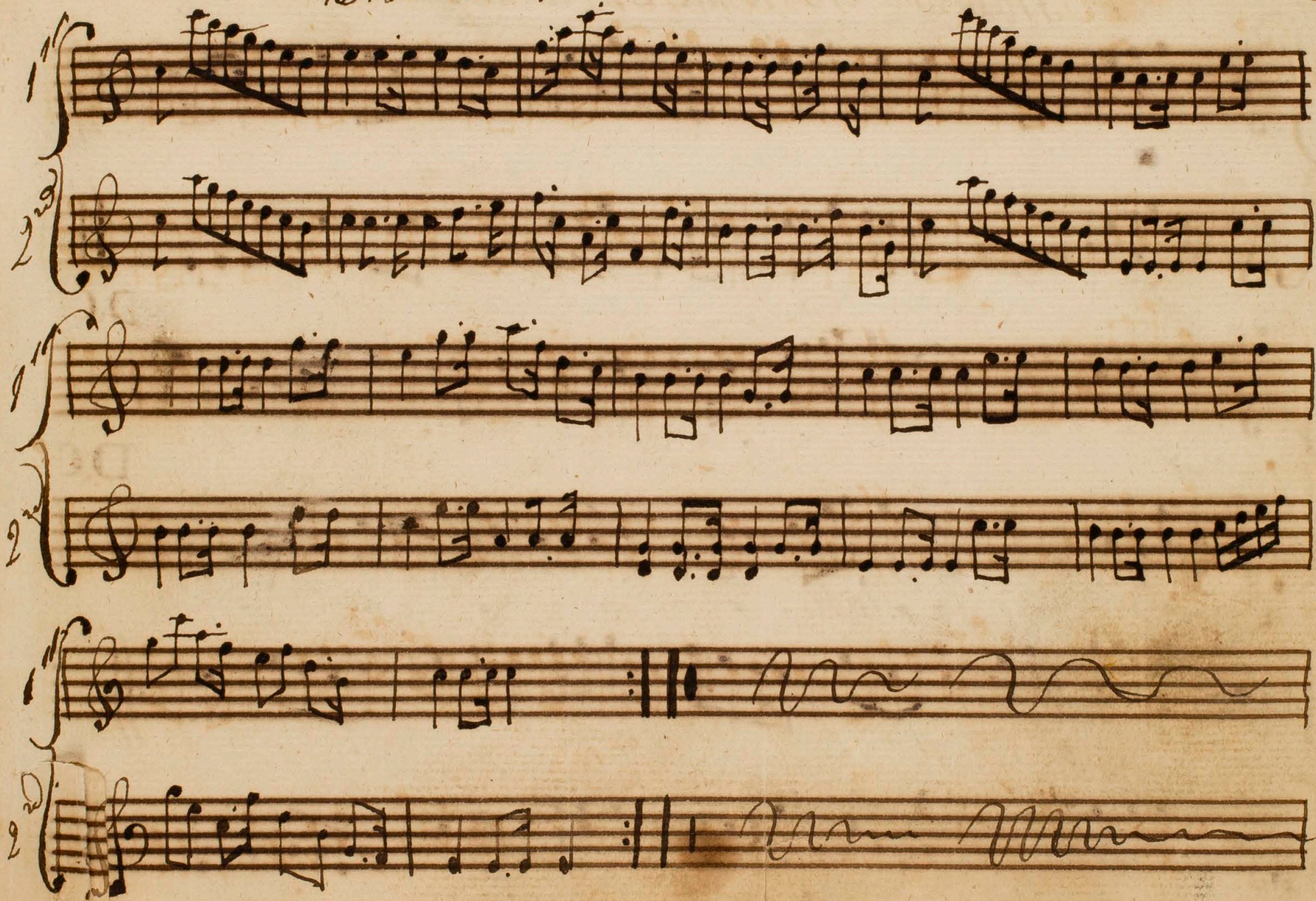
Bristol March

By O Shaw



Bristol March Continued

96



97

March in Blue Beard.

D.C.

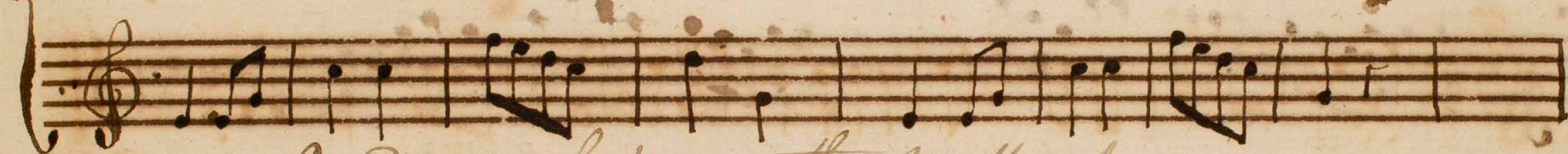
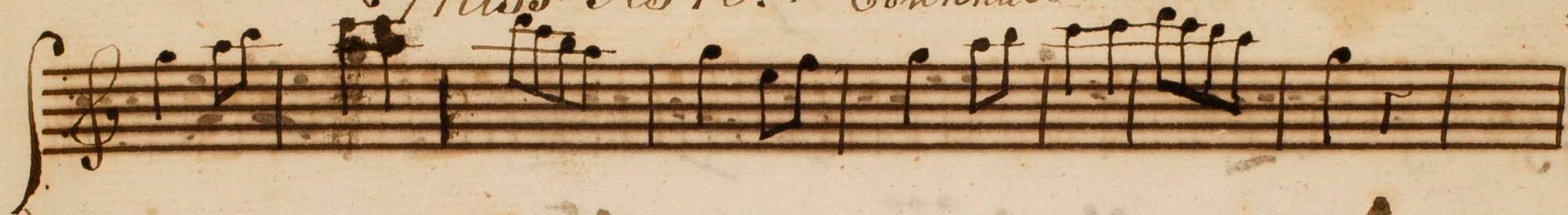


D.C.

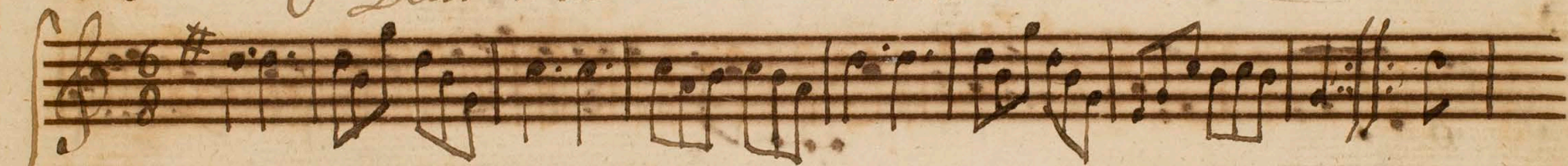
*Miss Ash.*

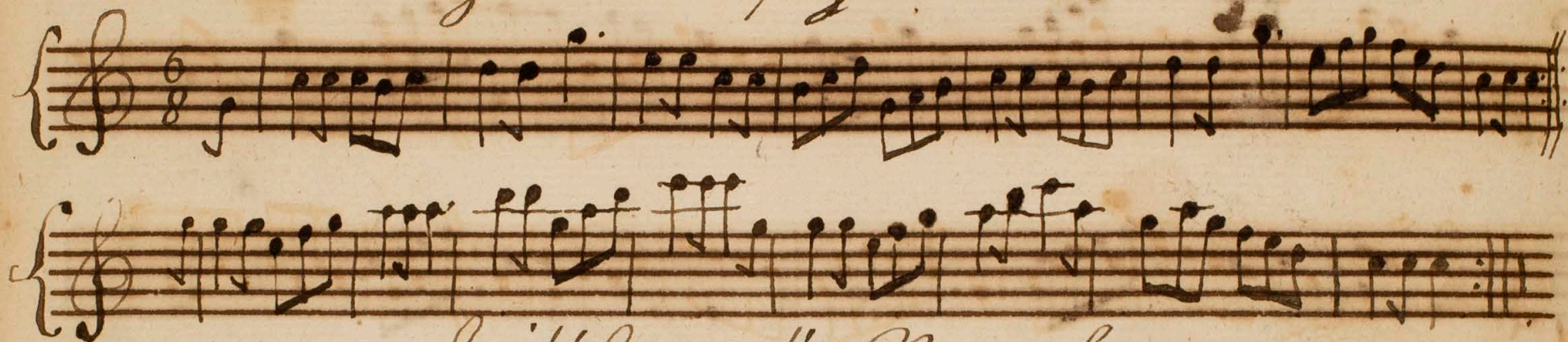
Miss Ask. Continued.

98



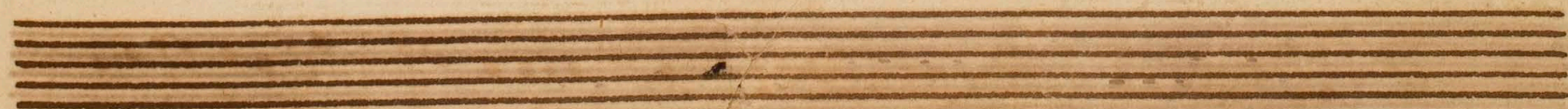
O Dear what can the matter be



Grand Spy.*Swiss Guard's March.*

For there's no Luck about the House

100

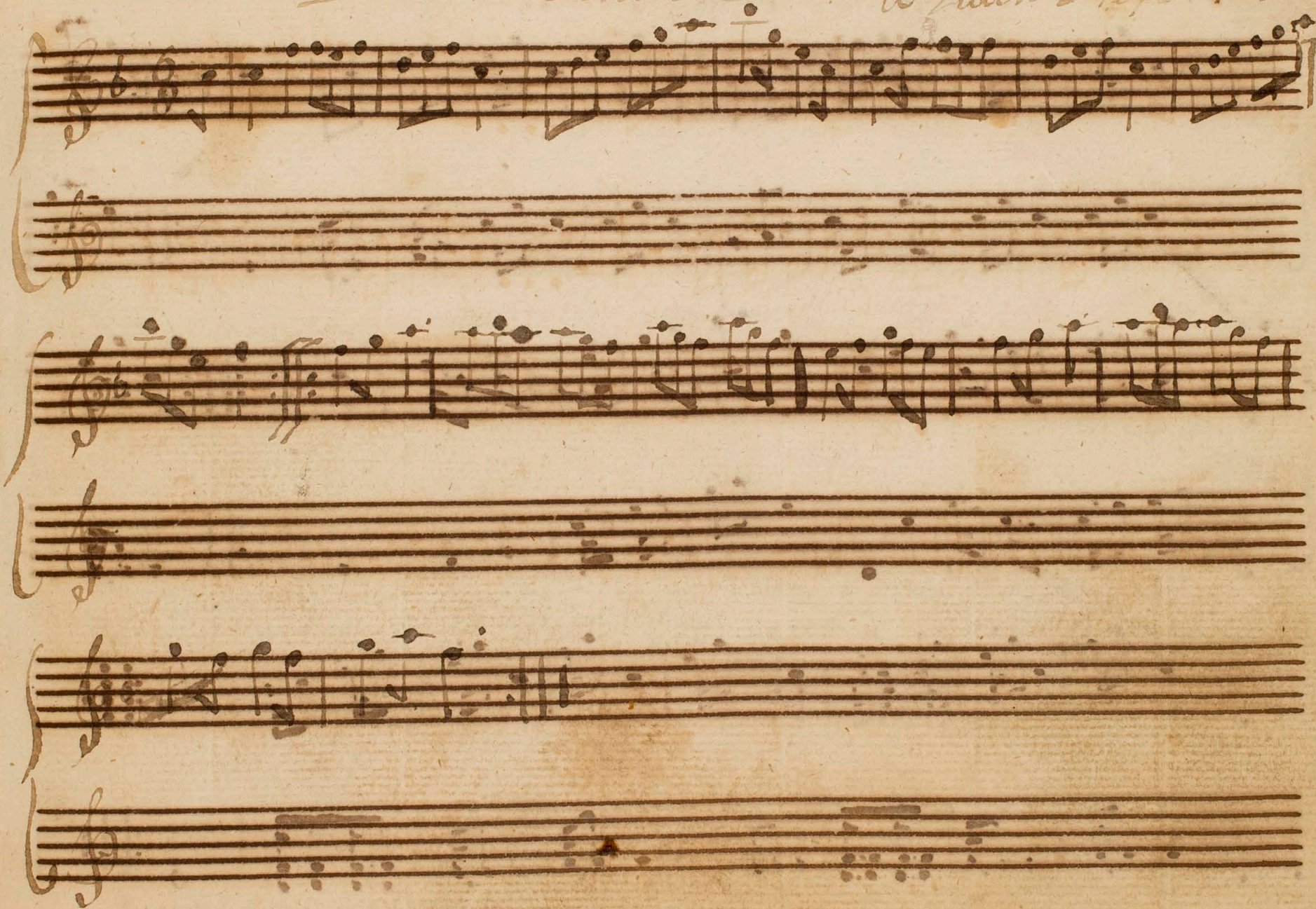


Durham. March



Dance in Tekeli

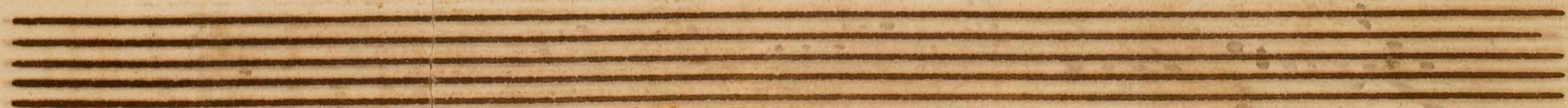
a Quick Step 102



Air in Blue Beard

French Air. ~ Haunted Tower

104



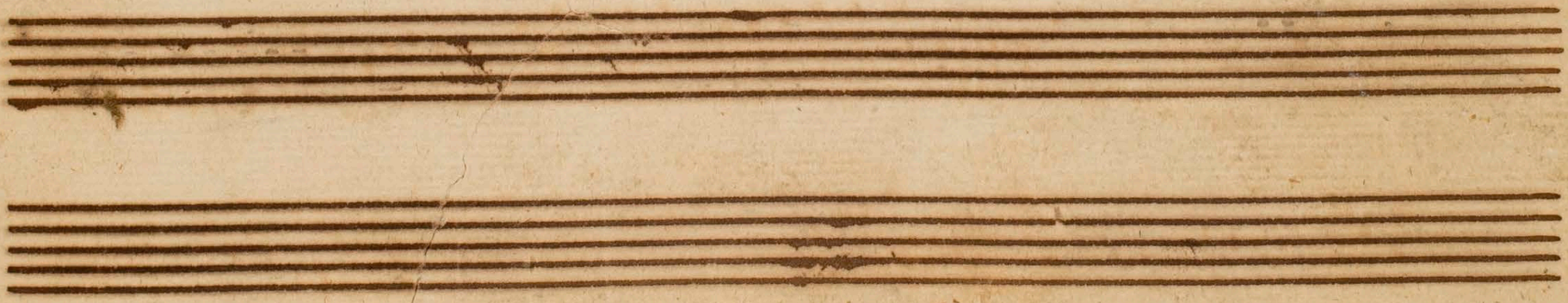
Grand March in Abaelino.

Handwritten musical score for "Grand March in Abaelino." The score is written on five systems of staves, each with a first and second part. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system is marked with a first part (1st) and a second part (2nd). The second system is marked with a first part (1st) and a second part (2nd). The third system is marked with a first part (1st) and a second part (2nd). The fourth system is marked with a first part (1st) and a second part (2nd). The fifth system is marked with a first part (1st) and a second part (2nd). The score includes dynamic markings such as *pia* and *trio. pia*. The manuscript is on aged, slightly stained paper.

Grand March Continued

106

Handwritten musical score for four staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and repeat signs. The first two staves are marked with a first ending bracket (1st) and a second ending bracket (2nd). The third and fourth staves also feature first and second endings, with the word "For" written above the first ending of each. The piece concludes with a double bar line and a repeat sign.



President's March Or Hail Columbia happy Land.



The Bugle Horn



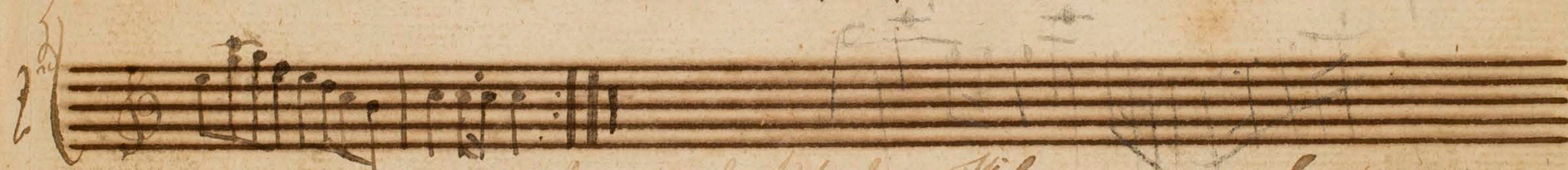
110

Washington's March



Continued

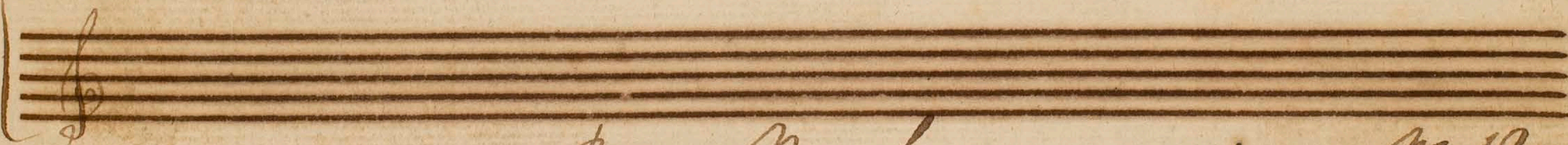
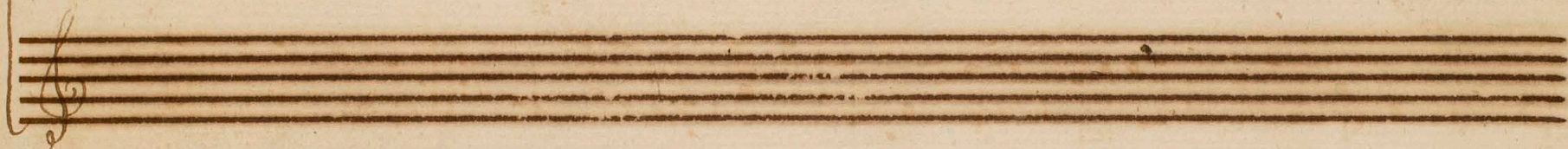
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Last Week I took a Wife — a Song



Fresh & Strong. Air by Handel.



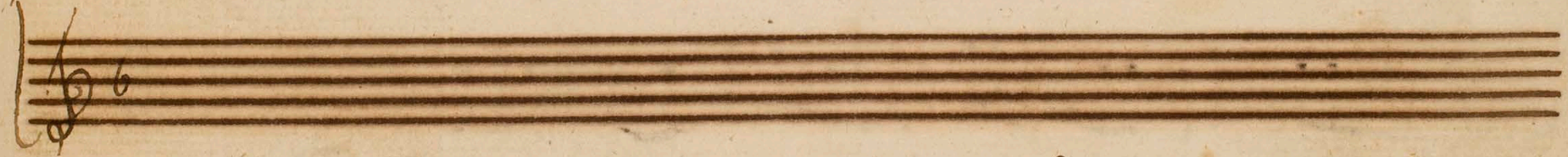


Continued *Sym*

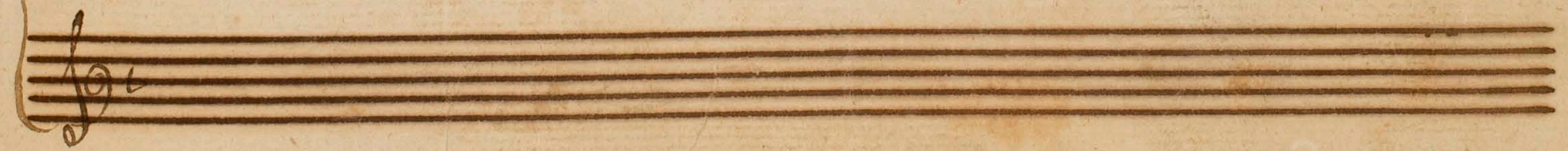
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Cont'r Quick Step



D.B.



Air by Mysel.

Mysel's



Farewell ye Green Fields.

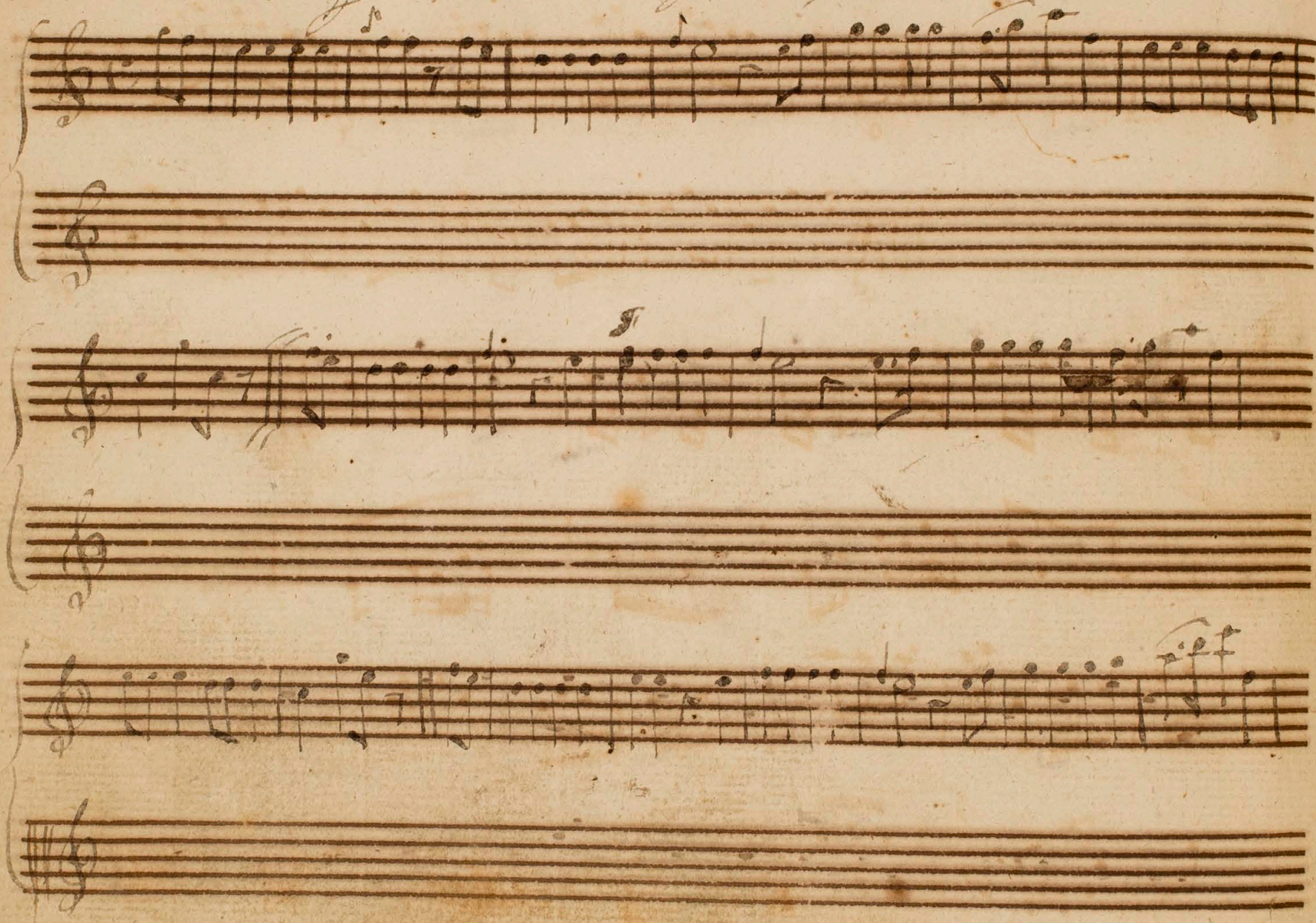
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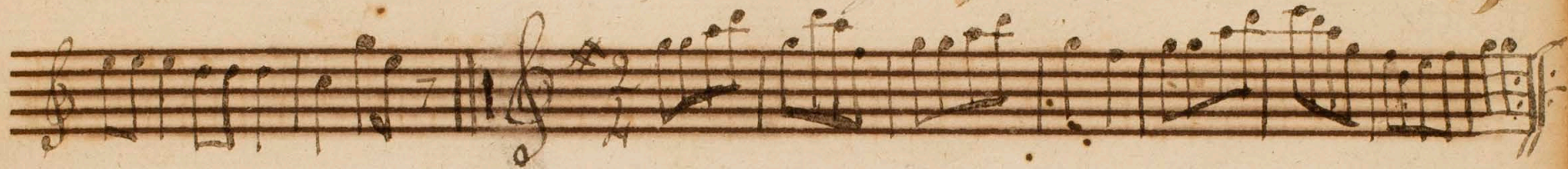


Sicilian Mariners Hymn



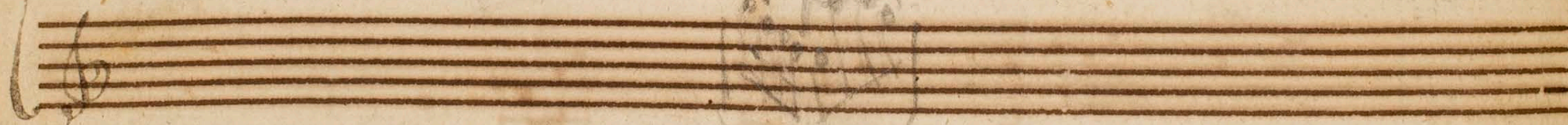
Away with Melancholy (Aylee)

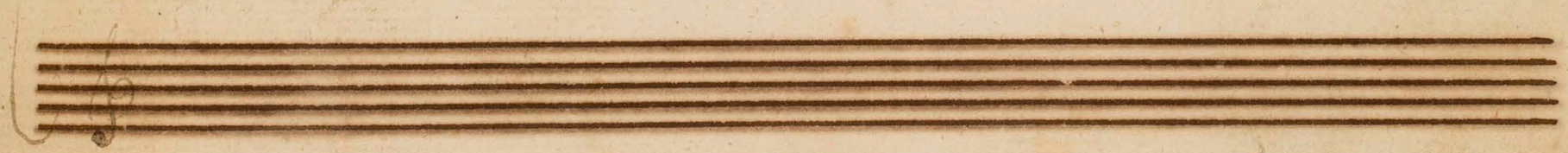
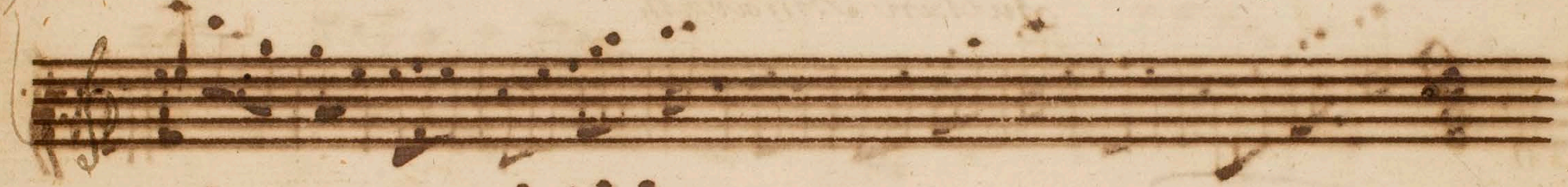
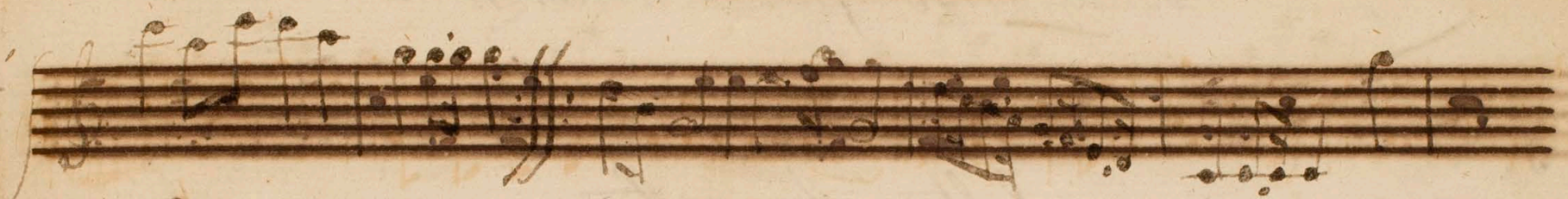




The Russian Dance







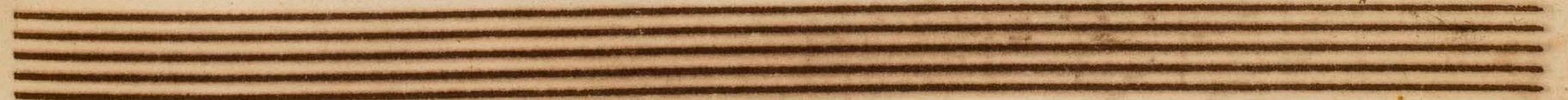
Bonaparte's Grand March.



Sultan Amavath



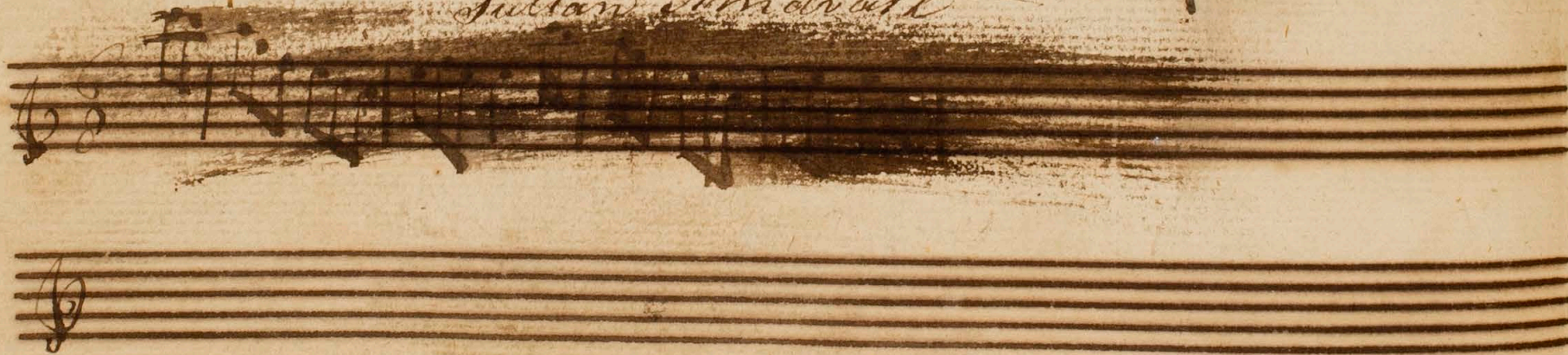
Quick Steps.



Massachusetts



Sultan Amarat

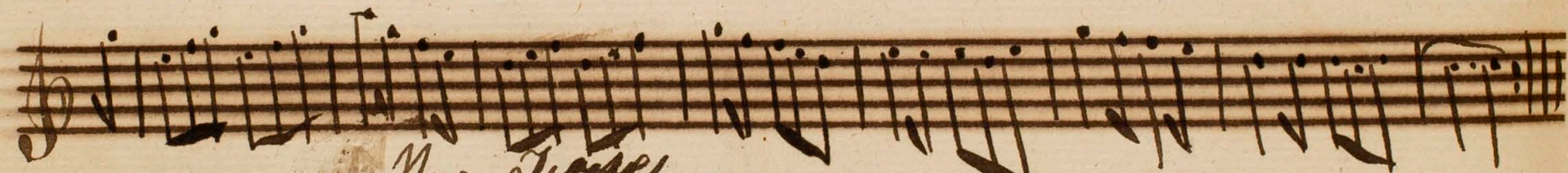
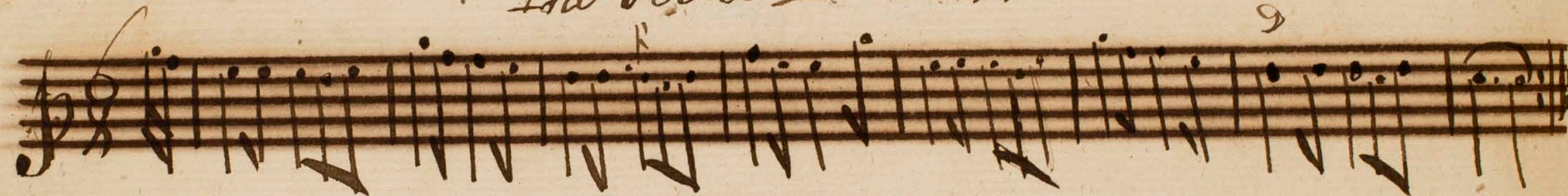


March





Isa bella Duckie



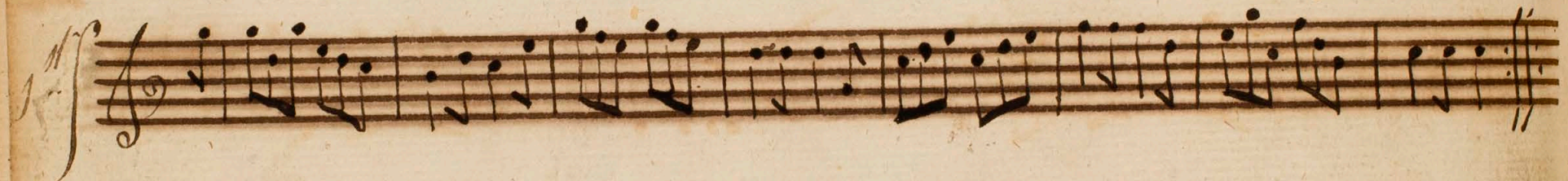
New Song



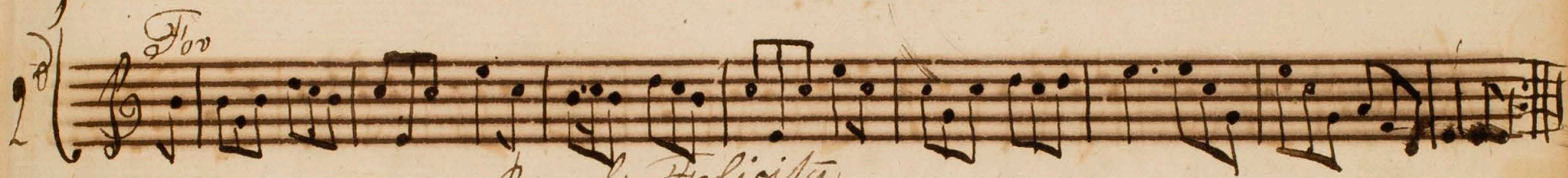
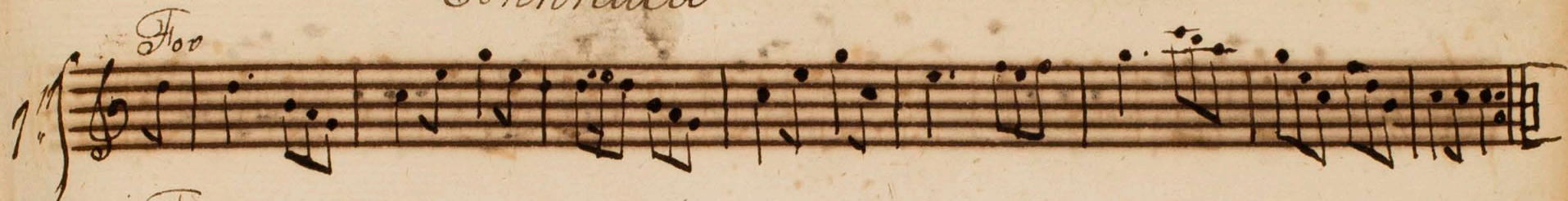
Captain Ried's March



Fourth Quick March



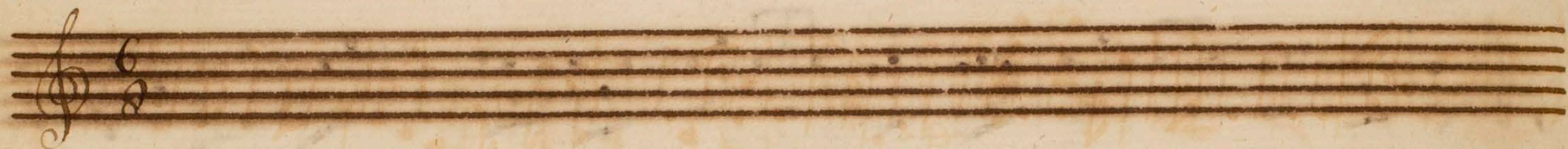
Continued



Rural Felicity



Sailors Air - A Quick Step



Grand Dance in the 10 Pieces



Love Unbridg'd March



The Jubilee





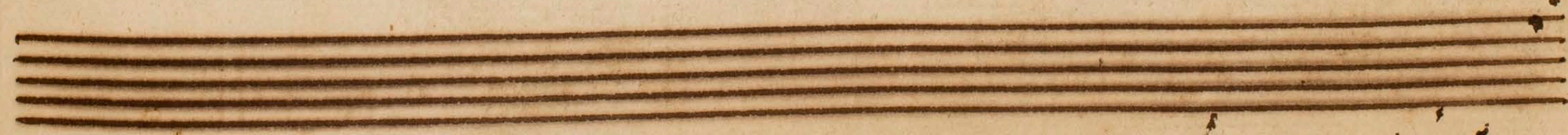
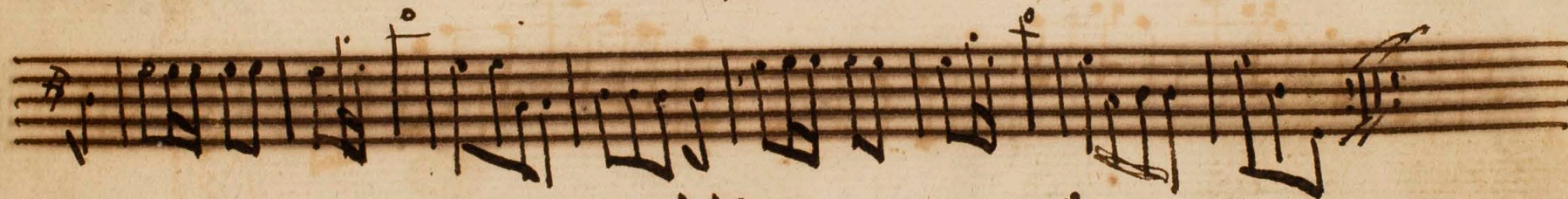
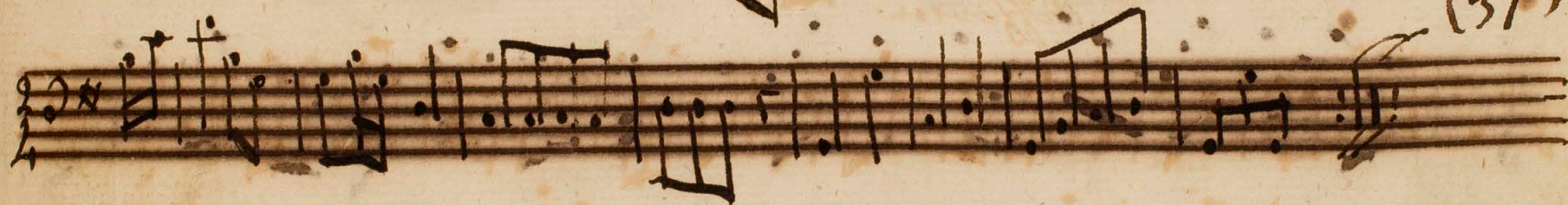
The Gallant Soldier.



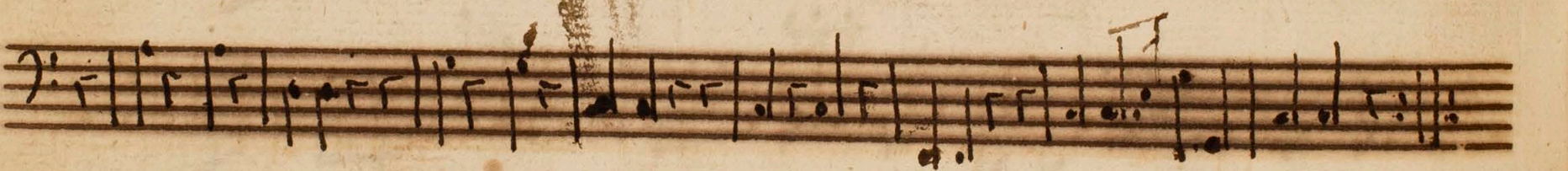
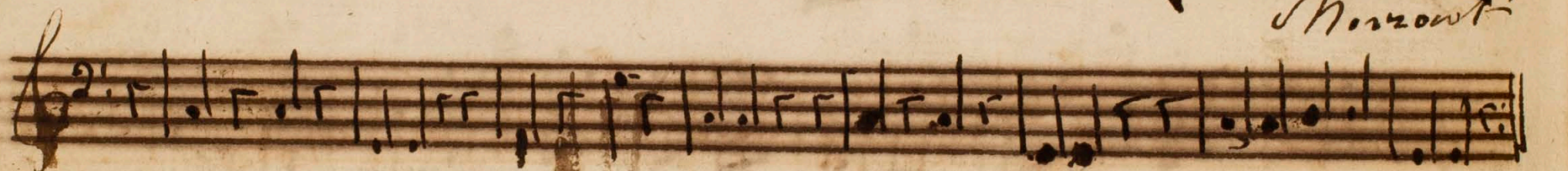
Midshipsman



(31)



Kunstweg Durch Lichte



Finis

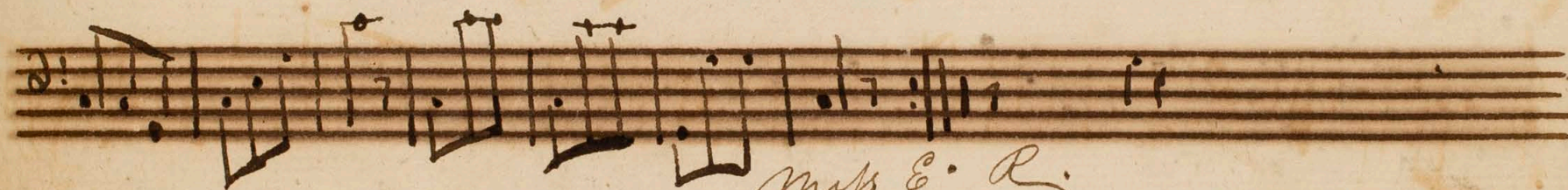
Thunberg's Luck Steps



Spanish Patriots



Mowing



Miss E. R.



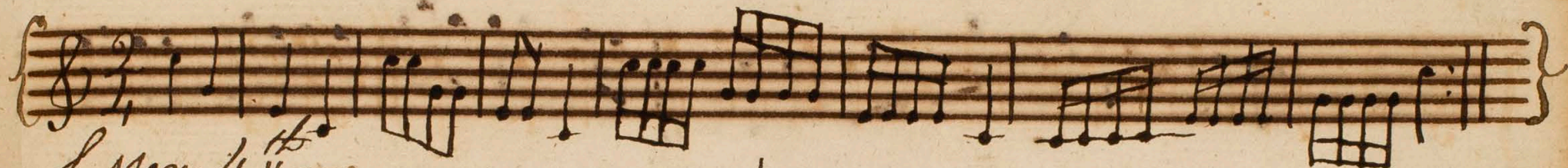
Lesson 1st — Unhappy Swain



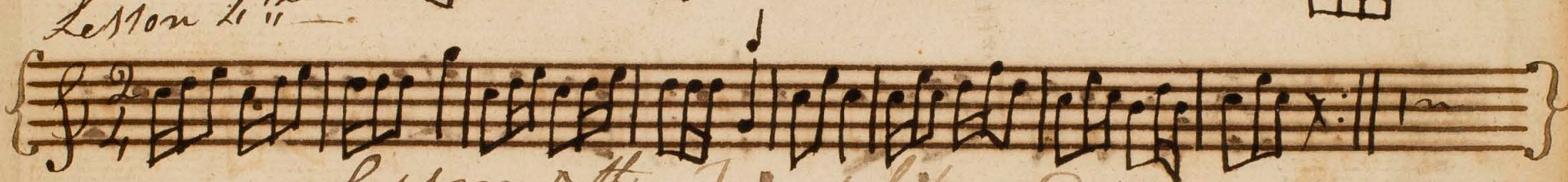
Lesson 2nd — German Hymn



Lesson 3rd



Lesson 4th



Lesson 5th Friendship



Who's Afraid. Or Lesson. 6th



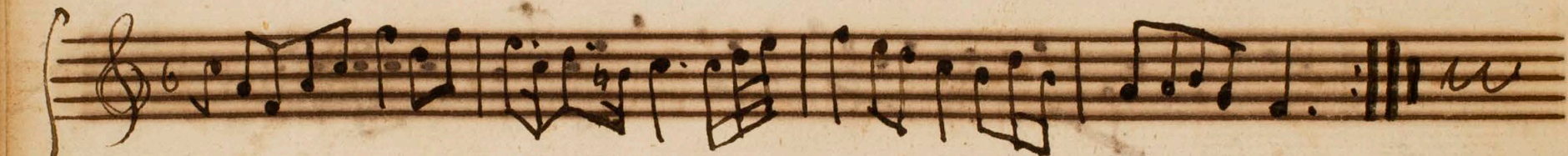
March by Mr Wilson Or Lesson



Hulls Victory



Blue Bells of Scotland

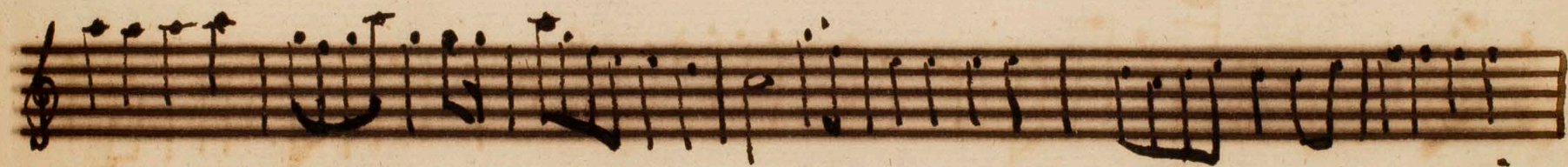


March in Leipzig











136th Psalm June

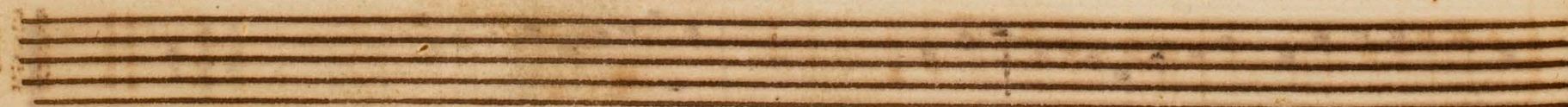
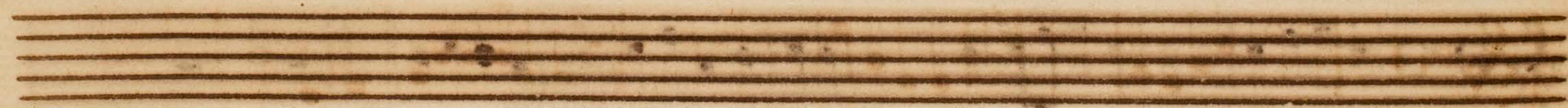
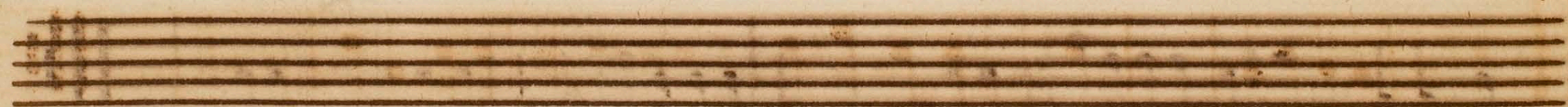
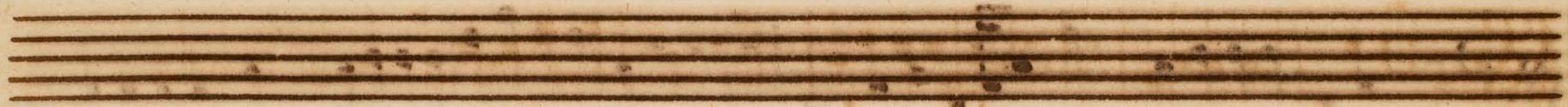
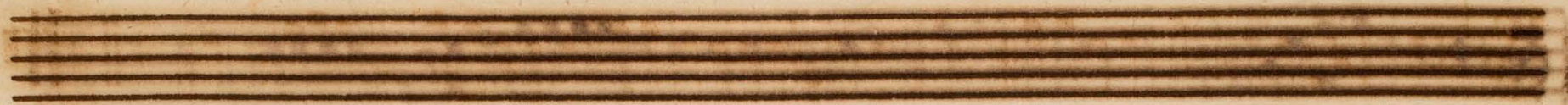


Sherburne



Maryland

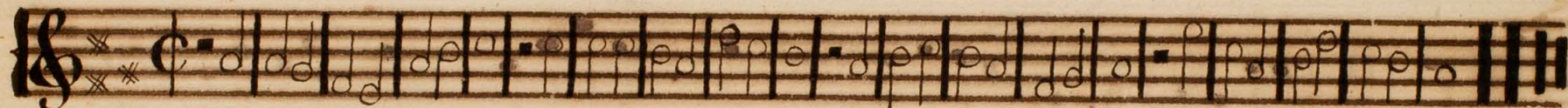




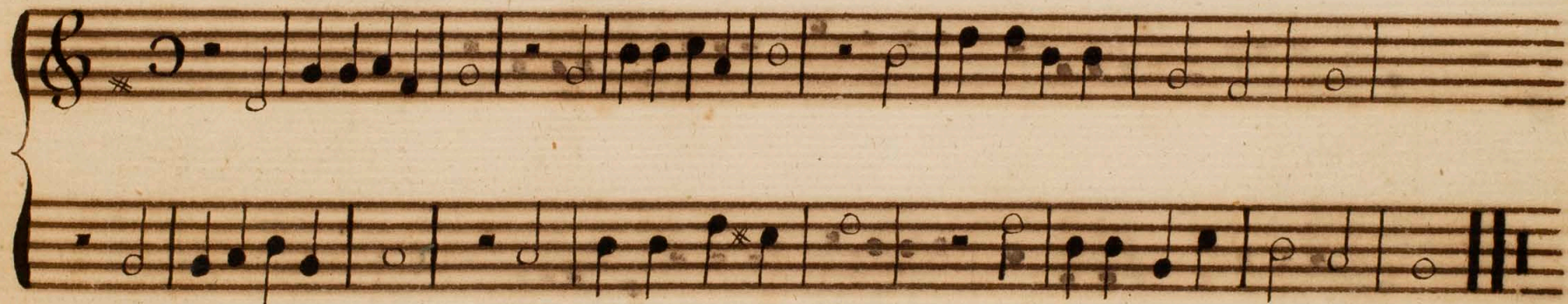
Lisbon



Old Hundred



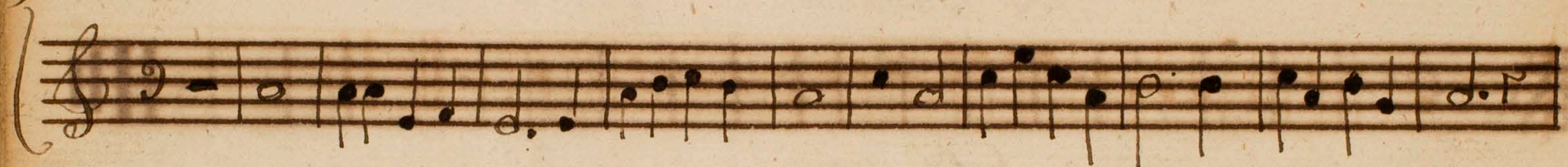
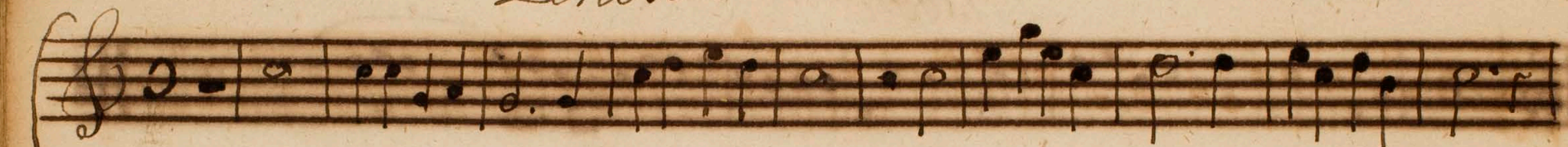
Dalston



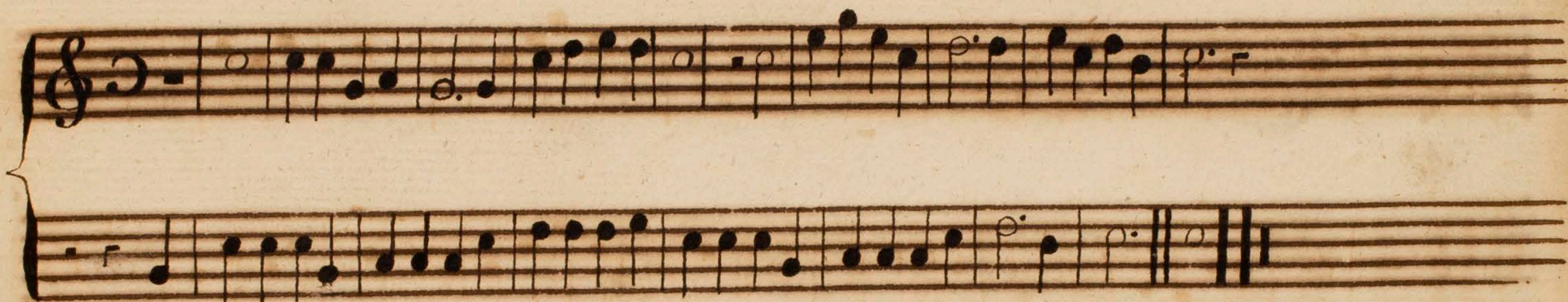
Hollis



Lenox



Lenox

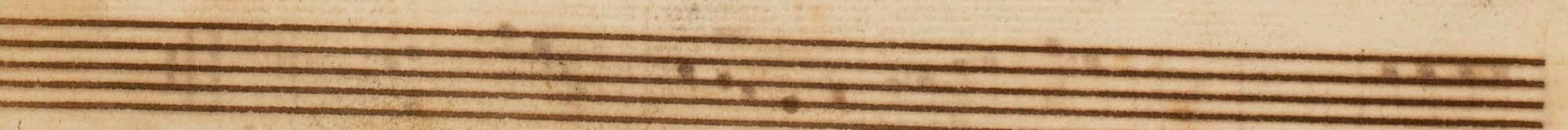
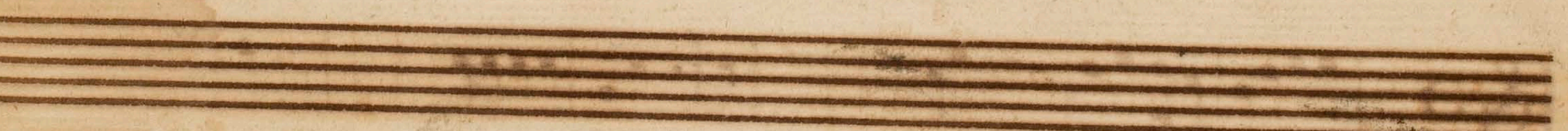
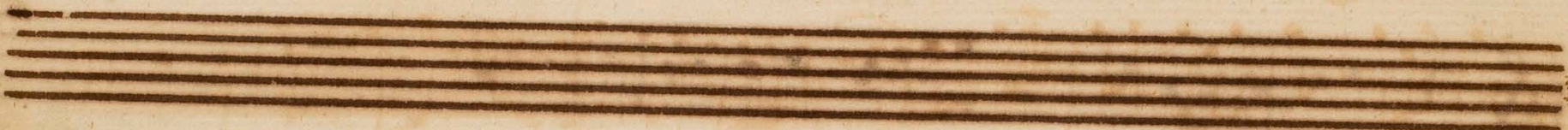
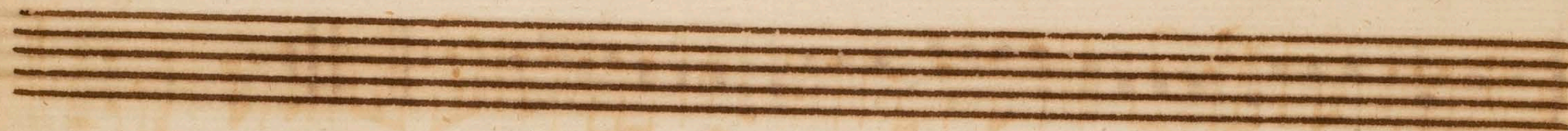


Russia

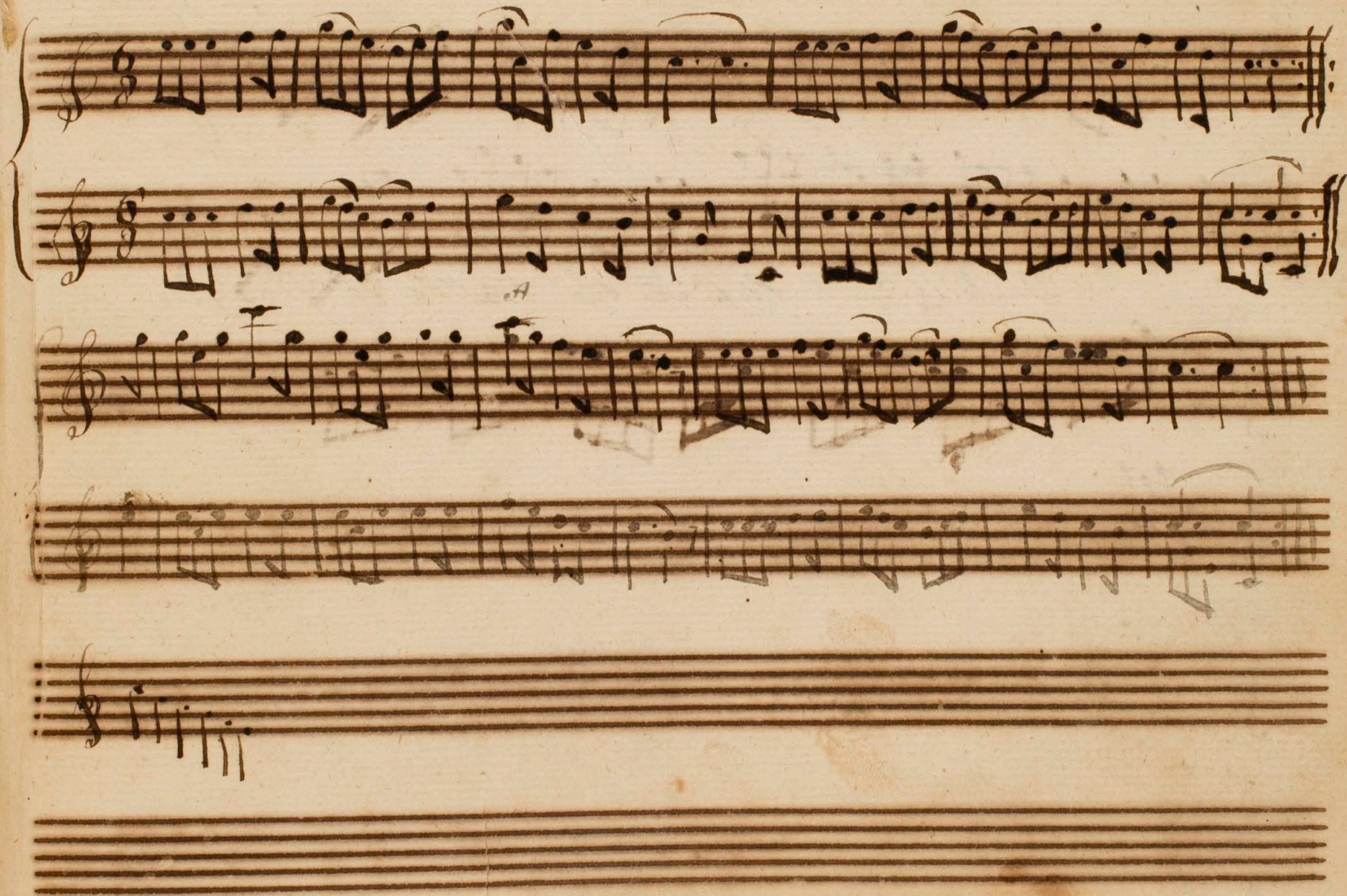


Thirty-Fourth Psalm Tune





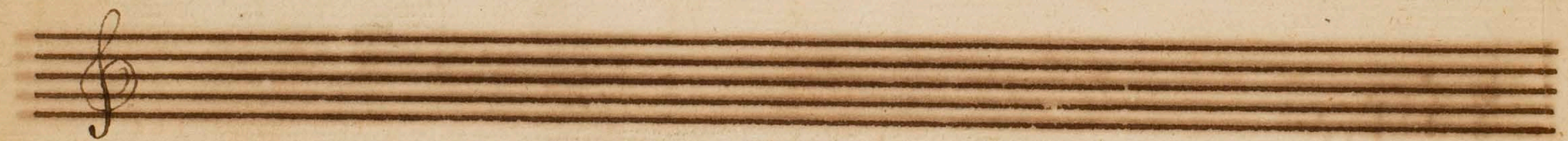
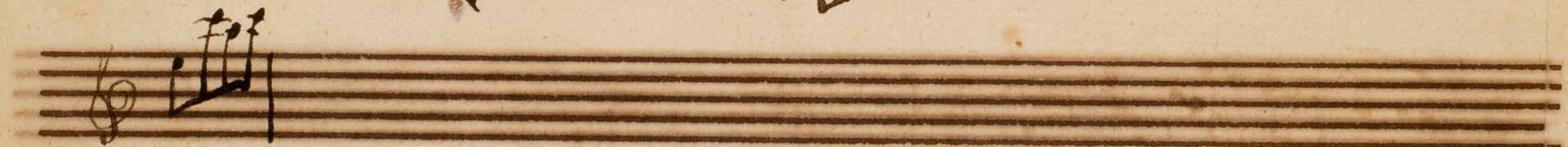
Drink to me only



Grand Spry in Quick Step.



Turkish Quick Step in the Battle of Prague



French Air.

Slow



The Pensive Shepherd.

Moderatio



Affettuoso.



The Pensive Shepherd.

1 How gloomy are the fields & plains,
How joyless all the languid swains;
No more the piper or tabors sound,
Or nymphs dance on the verdant ground.
For Daphani's dead and pleasure gone, And silence reigns o'er mead & lawn

2 I saw the fair in bloom of youth
As gay as love as pure as truth;
No affection swell'd her breast,
For there did mildest virtues rest. But Daphani's dead, &c...

3 Beneath yon shade I sit and weep,
Where other mortals quietly sleep;
No more I'll dance, nor play, nor sing,
Nor hail the blithe return of Spring.

For Daphani's dead &c...

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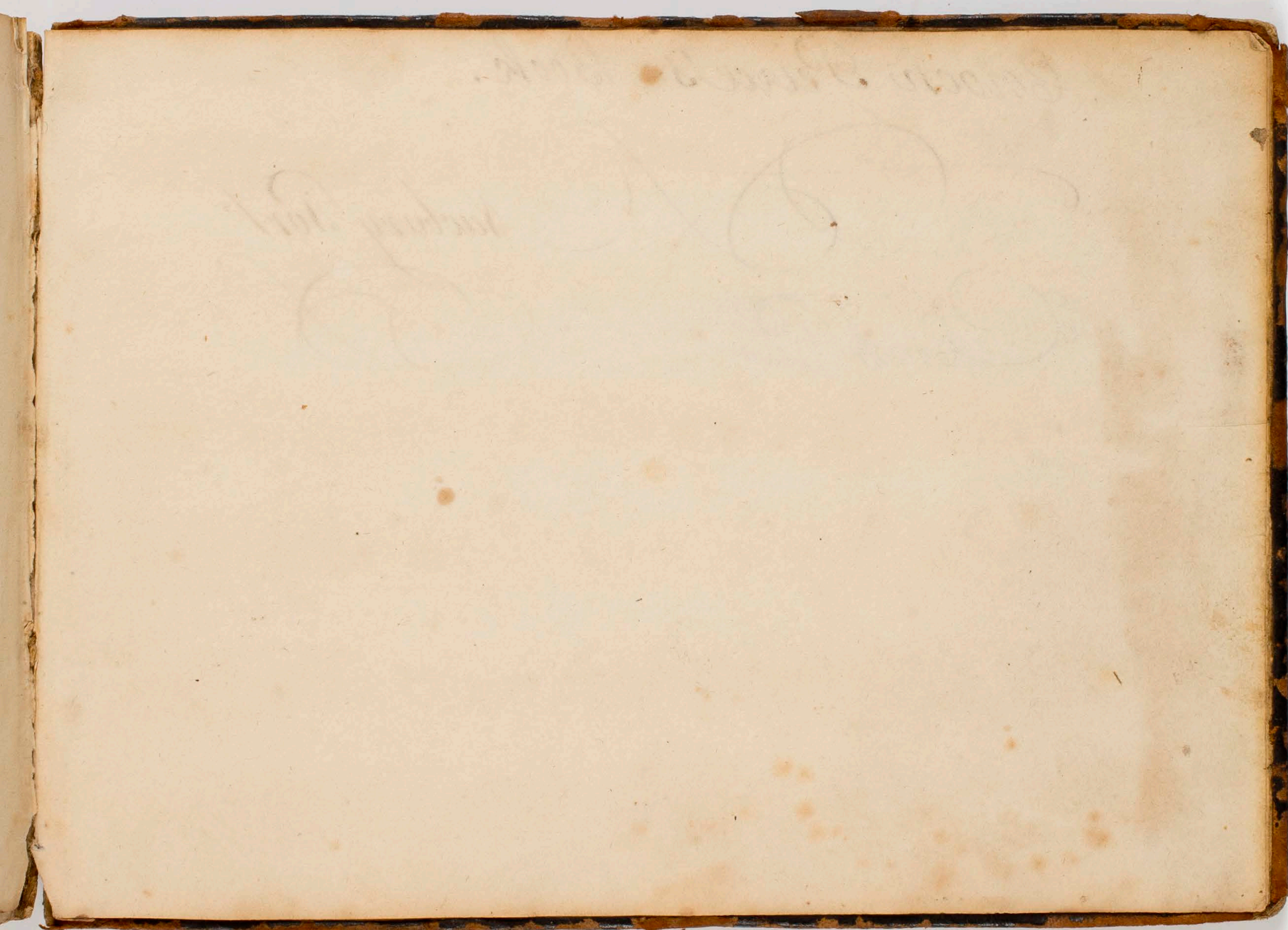
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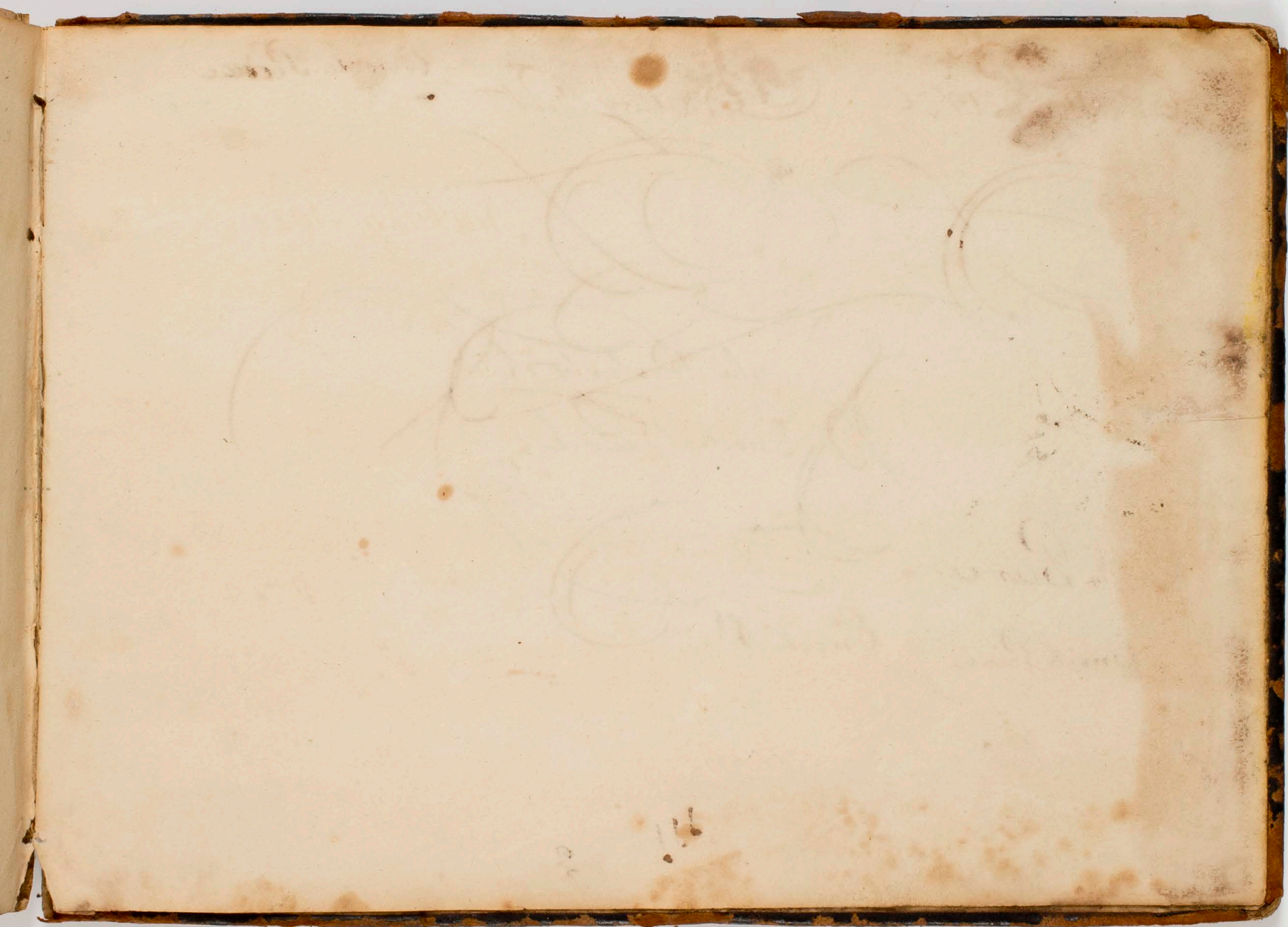
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E C Enoch Peirce



Enoch Peirce

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Enoch Peirce

Enoch P

The Property of
Enoch Peirce

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